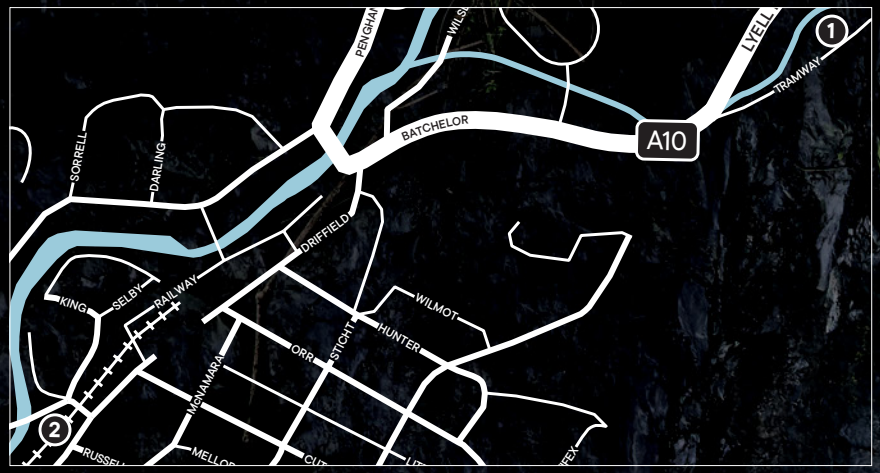
Moonland is a space to share memories, stories, ideas, research and realities of this special place. Spanning two locations, the program of talks, readings, workshops, and keynotes will stimulate and inspire you, with a daytime reading room as a place for discovery and recovery during the festival.

The Moonland program encompasses elders, leaders, thinkers, artists, and activists working across many mediums.

You are encouraged to drop in and out during the opening hours, linger between sessions and enjoy tea and coffee at Connections Centre. All sessions will run for 60 minutes unless otherwise indicated.

Venues are a 20 minute walk apart.



MOONLAND VENUES

1. Ground
Tramway Street
Queenstown

Ground is an outdoor site with limited seating.

2. Connections Centre
(Formerly Senior Citizens Building)
Driffield Street, Queenstown

Please check **2025.theunconformity.com.au/events/moonland** for up to date event and venue information.

SF
Sensory Friendly

75
75% of this event is audio

For more information, visit **theunconformity.com.au/access**

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TASMANIA

MOONLAND

A space for exploring the stories, ideas, research, and realities of Western Lutruwita/Tasmania

THE UNCONFORMITY

THURSDAY 16 OCTOBER

BETWEEN WORLDS: STORIES OF LOSS, BELONGING AND SURVIVAL
Adam Thompson

Pakana author Adam Thompson shares new, unpublished work from his forthcoming short story collection. Set in landscapes heavy with history and memory, these stories trace the intersections of survival, resilience, and belonging.

2pm, Connections Centre

MOONLAND RETREAT: WORKS IN PROGRESS
Baylee Griffin, Janie Whitney and Caitlin Franzmann
Facilitated by Jacqui Malins

A group of writers, each with unique experiences and memories of the West Coast, recently gathered to create new short works at the inaugural Moonland Retreat. This reading will feature works in progress from ceramicist and arts writer Baylee Griffin, writer Janey Whitney, and artist and researcher Caitlin Franzmann.

4pm, Connections Centre

SUNDAY 19 OCTOBER

OPEN READING SESSION

At this open mic session, writers, readers, and listeners are invited to share their work and reflections, closing the festival weekend.

10am–12pm, Connections Centre

FRIDAY 17 OCTOBER

GROUNDED
Aunty Cheryl Mundy

Journey through the regenerative intention of how art can listen, becoming an offering to place, and a gesture toward healing; how structures can grow from relationships. Rooted in care, co-creation, and respect, the talk invites audiences to consider restoration where cultural memory, ecological awareness, and creative practice are deeply entwined.

10.30am, Ground

RESPONDING TO FOREST
Ruth Langford, Stevie McIntee, Kim Neilsen-Creeley

In 2025, The Unconformity offers an invitation to respawn, nurturing the green shoots that arise from a fragile landscape. This conversational panel brings together artists gently considering forests and our relationships with them, steeped in lived experience, deep history, and creative experimentation on the West Coast.

12pm, Connections Centre

MOONLAND RETREAT: WORKS IN PROGRESS
Cameron Hindrum, Chelsea Smith and Susan Wallace
Facilitated by Adam Thompson

A group of writers, each with unique experiences and memories of the West Coast, recently gathered to create new short works at the inaugural Moonland Retreat. This reading will feature works in progress from writer Cameron Hindrum, poet Chelsea Smith, and writer and researcher Susan Wallace.

2pm, Connections Centre

KEYNOTE: ENVIRONMENTALISM IN A CHANGING WORLD
Jim Everett - puralia meenamatta

How can the concept of environmental justice be led by Palawa voices? Respected Palawa elder, activist, and philosopher Jim Everett - puralia meenamatta offers this keynote to reflect on environmental law on a local and global scale. In a time of mass extinction, with no political remedies in view, Jim Everett - puralia meenamatta has been going into forests with the Palawa All-Life Initiative (PAI), asserting law in Country to contest colonial jurisdiction. He will speak about the PAI, outlining a positive way forward past the obstacles and extremes of exploitation through acts of grassroots care and solidarity.

4pm, Connections Centre

SATURDAY 18 OCTOBER

GROUNDED
Sinsa Mansell, Priscilla Beck

Step into a conversation that traces the roots of Ground not just as a structure, but as a living response to place. A reflection on a process shaped by deep listening, cultural connection, and the unseen architectures of Place. Through dialogue and storytelling, this session invites audiences into the layers beneath the surface, where art meets land and collaboration becomes a form of care.

10am, Ground

UNDERGROUND LEGENDS: RETRACING THE GRIT AND GLAMOUR OF JEWELLED NIGHTS
Jacqueline Dortmans, Nic Haygarth, Chris Wilson

This panel discussion brings together creators from diverse experiences to shed further light on *Jewelled Nights*, the subversive 1924 novel and 1925 film that tells the story of a woman disguising herself as a man to seek her fortune in the wild osmiridium mines of Savage River.

12pm, Connections Centre

GERT: BOOK LAUNCH AND PERFORMANCE
Jacqui Malins

Inspired by a striking 1924 photograph from Queenstown, writer Jacqui Malins presents *GERT*—a collection of non-fiction narrative poetry and images exploring the life of Gert Bradshaw and the West Coast landscape she inhabited. Drawing on archival research, family stories and immersion in the landscape, the work weaves together the tale of a woman and the place she called home. The launch performance combines spoken word, music and visuals to bring Gert's story to life.

2pm, Connections Centre

KEYNOTE: DOUBLE EARTH SIGN
Erica McCalman

What happens when the ancestral meets the material? Erica McCalman brings together the elemental force of 'Earth'—both as philosophy and as ground beneath our feet, reflecting on how art and creative endeavour can regenerate not just landscapes, but communities. In a place where extraction and resilience coexist, McCalman invites us to view nature as the true economy: the source of all wealth, survival, and culture. Grounded and alive with the signs the Earth is giving us, it's a call to regeneration and solidarity.

4pm, Connections Centre