

The Unconformity  
Queenstown, lutruwita/Tasmania  
15–17 October 2021  
[theunconformity.com.au](http://theunconformity.com.au)

The Unconformity acknowledges the palawa people as the original and traditional custodians of lutruwita/Tasmania. We commit to working respectfully to honour their ongoing cultural and spiritual connections to this land.

We're back. Not that we really went away.

Like a radiant moon that wins over dark clouds on a bleak night, The Unconformity festival is shining again after three long years.

But we are constantly in orbit; waiting, creating, challenging.

So much has changed since our last meeting.

We gather again in times that are more volatile, more uncertain and more unpredictable. And we're not talking about the West Coast weather.

Oh the irony. Our place of wild isolation and of unrelenting and unforgiving terrain is now regarded as one of the safest places on earth.

Where else would you rather be?

Like a majestic full moon, let The Unconformity lead you back. Let us be your beacon in these extraordinary times; where we can prospect together again in a place that revels in its uncertainty; where nonconformity is its very fabric.

Change is afoot here too, others are discovering our secret.

The mighty mountains are becoming playgrounds of a different kind, piquing the curiosity of newcomers seeking new forms of adrenaline-fuelled adventure.

Let them come; let them discover us too.

So lift your gaze from our unstable earth to our unbounded future and let us provoke, perplex and inspire you.

Welcome back.

The Tasmanian Government is proud to be the major sponsor of The Unconformity 2021 festival.

After responding magnificently to recent challenges, Tasmanians continue to demonstrate their thirst for extraordinary experiences and activities that set our state apart. lutruwita/Tasmania has a rich history and reputation for staging festivals and events that not only showcase world-class art and performances but also engage and involve our communities who then become an integral element of the experience.

The Unconformity is an outstanding example; bringing together the amazing landscapes of our West Coast region with the stories of the people who have carved out their lives and imprint their own character on this culturally rich and historic part of lutruwita/Tasmania.

A true confluence of art, industry and community, The Unconformity is a unique festival that will continue to attract the support and engagement of locals as well as intra- and inter-state visitors.

We congratulate The Unconformity team on this year's program and their persistence and professionalism in bringing the festival back so strongly in 2021.

We are certain that everyone will enjoy The Unconformity and their experience of this unique region of our beautiful state.

Peter Gutwein MP  
Premier

Sarah Courtney MP  
Minister for Hospitality and Events

Elise Archer MP  
Minister for the Arts

Facebook, Twitter and Instagram: @TheUnconformity  
Hashtag: #TheUnconformity  
Website: [theunconformity.com.au](http://theunconformity.com.au)

## **COVID-19**

Navigating a global pandemic whilst creating an uncompromising festival program is a formidable challenge. We are taking every precaution to make you safe at The Unconformity festival, and we appreciate your help in making this happen.

For each visit to an event at the festival, you will need to check-in using the Tasmanian Government's Check in TAS App on your phone. Please allow extra time to check in and ensure your device is charged. Staff can assist with manual check-ins, if required.

We are following advice from state and federal health authorities on how to reduce the risk of COVID-19 transmission. Please do not attend the festival if you are feeling unwell.

For more safety details please see our website.

[theunconformity.com.au/covid](https://theunconformity.com.au/covid)

## **ACCESSIBILITY**

The Unconformity is committed to making the festival accessible and inclusive to all. We acknowledge the challenges in holding a site-specific arts event in a remote setting and are working to continually improve. We recognise that everyone's experience of disability and accessibility is unique and we are striving to remove as many of the barriers to access as we can. Events in the program are marked with the following access icons:

Wheelchair accessible

Percentage of event that is visual

Percentage of event that is aural

Sensory friendly

For more detailed information about each event and venue or to see our accessibility goals and commitments, please visit the link below, phone 03 6471 1026 or email [access@theunconformity.com.au](mailto:access@theunconformity.com.au).

[theunconformity.com.au/access](https://theunconformity.com.au/access)

## **TICKETS**

To purchase tickets, visit:

Online: [theunconformity.com.au/ticketing](https://theunconformity.com.au/ticketing)

In Person: West Coast Wilderness Railway Station, open 9am–4pm each day. Credit card payment only.

Phone: 03 6471 1026

A 3.6% Booking Fee (BF) applies to each online transaction. Full ticketing terms and conditions are available at the link below.

The Unconformity supports Companion Cards. Phone 03 6471 1026 to book.

## **Welcome to Country**

Ceremony and performance

Free

You're invited to the opening of The Unconformity 2021 festival, featuring a smoking ceremony conducted by local Tasmanian Aboriginal people from the West Coast.

The ceremony will cleanse the people and the area, and invite positive energy to ensure everyone has a wonderful time enjoying the festival.

**Time:** Friday 8pm

**Venue:** Town centre, corner of Orr and Sticht St, Queenstown

**Access:** Wheelchair accessible, 50% visual content rating

## **Crib Road**

Eat, drink and play

Free

Food, drink, music, community and industry – the heart of Queenstown will be transformed into Crib Road. Experience the central hub and meeting point of this year’s festival; an intersection of the elements that make Queenstown a unique place to live, work and visit.

**Time:** Friday 3pm–11pm, Saturday 9am–11pm, Sunday 9am–2pm

**Venue:** Orr St, Queenstown

**Access:** Wheelchair accessible

## **Collision**

Dance

Premiere

Tasdance, Jo Lloyd, Pete Mattila with GUTS Dance

Celebrated choreographer Jo Lloyd and Tasmanian blacksmith Pete Mattila have created Collision, a new work in collaboration with GUTS Dance and the Tasdance ensemble.

The ephemeral nature of dance contrasted with the permanency of a metallic sculpture has an impact, both brief and permanent. Contrasting metals forge and repel with oscillating timelines.

These elements collide to pose the question: What is possible here for those who are present?

**Time:** Thursday 6:30pm, Friday 1:30pm, 6:30pm, Saturday 1:30pm, 6:30pm

**Duration:** 60 minutes

**Venue:** Hunter St Shed, 24 Hunter St, Queenstown

**Cost:** Full \$35 + booking fee, Concession \$25 + booking fee

**Access:** Wheelchair accessible, 50% visual content rating, 50% aural content rating

### **Credits:**

Choreographer – Jo Lloyd

Blacksmith – Pete Mattila

Dancers – Gabriel Comerford, Jenni Large,

Amber McCartney, Kyall Shanks,

Madeleine Krenek, Frankie Snowdon

Costume Designer – Andrew Treloar

Composer – Duane Morrison

Lighting and Production – Chris Jackson

Videographer – Michael O’Neill

Tasdance Artistic Director – Adam Wheeler

Producer – Emma Porteus

## **Paragon**

### Live Music

Join us for an evening of top-tier local and Tasmanian music within The Paragon Theatre, a hallowed art-deco gem in the heart of our mining town.

Built in 1933 and lovingly refurbished in recent years, the theatre is the perfect place to grab a seat or couch and unwind in comfort with music, drinks and friends from 8pm. At 11pm, the venue will transform into the festival's late-night club.

Look out for a special youth-focused performance at 12pm on Saturday. For the full list of musicians and show times, visit [theunconformity.com.au/paragon](http://theunconformity.com.au/paragon).

**Time:** Friday 8pm, Saturday 12pm–1pm, 8pm

**Venue:** The Paragon Theatre, 11 McNamara St, Queenstown

**Cost:** Youth performance \$10 + booking fee, Evening plus late-night Full \$49 + booking fee, Concession \$39 + booking fee, Late-night only \$20 on the door

**Note:** Couches and tables can be booked in advance.

**Access:** Wheelchair accessible

## **Sing Where You Are**

Queenie Quoir

Quoir is Queenstown's only and best community choir, made up of an endearing mix of straight and crooked voices. They sing all kinds of good songs, handpicked to make your day better. Led by local nurse Teri, in only six months of singing together, this choir has become a family and they invite you into the fold.

**Time:** Saturday 2pm

**Duration:** 30 minutes

**Venue:** Crib Road, Orr St, Queenstown

**Note:** Quoir will be popping up at various locations across the festival weekend.

**Access:** Wheelchair accessible

## **The Singularity**

Heath Brown, Kelly Eijdenberg, Finegan Kruckemeyer, Tim Nugent, Shaun Wilson

Follow the story of Mary, someone who sees and hears what others cannot. Something is wrong in Queenstown and Mary is the only one who can see it. Stand in the places where the story is set and hear it take place around you.

**Time:** The Singularity is available for the duration of the festival.

**Duration:** 60 minutes

**Note:** The Singularity is a sound-based iPhone app that can be downloaded from the Apple App Store. Headphones required. More information can be obtained from the Festival Information Hub.

## **Festival Information Hub**

Whether it's help deciding what to see next, directions to a venue, or a place to grab some festival merch, the Festival Information Hub has you covered. The hub is staffed with friendly and knowledgeable volunteers ready to assist with accessibility information, program times and anything else you'd like to know about our packed weekend program.

**Time:** Friday 12pm–9pm, Saturday 9am–9pm, Sunday 9am–2pm  
**Venue:** The Mall, 4 Orr St, Queenstown  
**Access:** Wheelchair accessible

## **Colosseum**

Moving Image and Sound

Premiere

Free

Ian Pidd and Martyn Coutts

Much like Rome's ancient stage for vast public spectacles, Queenstown itself, sitting within a valley ringed by hills and mountains, can be seen as a colosseum where dramas are played out. With the people of the West Coast at its centre, Colosseum will celebrate their uniqueness with an image and sound installation.

From the team that brought you The Rumble in 2016 and Tectonica in 2018, Colosseum completes the trilogy exploring the relationship between industry, landscape and people, bringing to the fore the voices of everyday people who, with grit and determination, live in our remote community.

**Time:** Friday 8:30pm until late, Saturday 8:30pm until late

**Venue:** Intersection of Orr and Sticht St, Queenstown

**Access:** Wheelchair accessible, 50% visual content rating, 50% aural content rating.

### **Credit:**

Co-Director – Ian Pidd

Co-Director – Martyn Coutts

Visual Media – Sarah Walker

Sound Design – Dylan Sheridan

Production Manager – Rose Pidd

## The Unconformity Art Trail

Visual Arts

Free

Antonia Aitken | Raymond Arnold | Joanne Bateman | Maureen Bennetts | Maxine Brown | Mary Burns | Bob Cartledge | Bob Cartledge Jr | Tim Coad | Denise Cook | Rebecca Coote | Helena Demczuk | Jude Deveraux | Doc Doran | Mindy Dore | Jade Elford | David Fitzpatrick | Mal Gotjes | Jenny Groves | Timothy Hodge | Jan Hogan | Mandy Hunniford | Matt James | Adam Kinsman | Emmalie Kyle | Emilie Llewellyn Simons | Frank Lowe | Billy Lee Martin | Shane Miller | Olivia Moroney | Mary Morris | Helen Mueller | Joh Osborne-Stringer | Lex Palmer Bull | Anna Mieke Roberts | Carl Ross | Natasha Rowell | Michael Schlitz | Ilona Schneider | Melissa Smith | St Joseph's Primary School Students | Ivan Stringer | Annette Van Betlehem | Renate Van Riet | Vickie Walker | Tony Weare | Chris Wilson | Robyn Wilson

The modern story of Queenstown is one of creativity, collegiality and change. For nearly eight years, Queenstown has been a mining town without a mine. Across this time, a dedicated, passionate and growing arts community has prospected new creative opportunities to spark change in our old mining town.

The diverse range of artists featured in The Unconformity Art Trail are at the cornerstone of this activity. Their work is presented in galleries, studios, shopfronts and houses – demonstrating our talented West Coast artists and showcasing Queenie as an 'art mining town'.

Pick up a trail guide from the Festival Information Hub for more detailed information on artists, exhibitions and venues for The Unconformity Art Trail.

**Time:** Venues are generally open on Friday, Saturday and Sunday from 9am–5pm.

**Note:** Please consult the trail guide for venue locations, opening hours and accessibility information.

## **Reading Station**

Reading and Relaxation

Free

When the West Coast Wilderness Railway carriages aren't taking people on adventures in the West, they'll be host to the Reading Station; a reading nook, a literary space and a quiet retreat away from the hustle of the festival.

Sit on a stationary carriage and experience the magic of words and stories. Featuring readings, conversations with storytellers, and the launch of The Unconformity's new online publishing platform, it's the perfect place to decompress.

**Time:** Friday 3.30pm–9.30pm, Saturday 3.30pm–9.30pm, Sunday 9.30am–12.30pm

**Venue:** West Coast Wilderness Railway, 1 Driffield St, Queenstown

**Note:** Refreshments will be available for purchase from Tracks Cafe, opposite the carriages.

**Access:** Sensory friendly

## **SEED**

Sculpture

Premiere

Free

Alexandra Tálamo, Steven Cybulka, Su-An Ng and Jamie Graham-Blair

Fossilised machinery, ancient bones of car bodies and compressed layers of steel: SEED imagines a monument to memorialise our environ-metal age.

Using cars found abandoned along the West Coast, this industrial installation will be completed by Queenstown's unique natural processes and unveiled in 100 years.

Bringing together the sacred and the discarded, the organic and the industrial, SEED embodies a ritual of contrast that honours the complex knowledge held by this land.

**Time:** Friday 10am–7:30pm, Saturday 10am–7:30pm, Sunday 10am–1pm

**Venue:** Mt Lyell Office, Penghana Rd, Queenstown

**Access:** 75% visual content rating

**Transport:** This venue is serviced by the Venue Loop.

### **Credit:**

Concept and Car Installation Artists – Steven Cybulka, Jamie Graham-Blair, Su-An Ng, Alexandra Tálamo

Acid Installation Artist – David Fitzpatrick

Geology Consultant – Rory Wray-McCann

Producer – Emma Porteus

Production Manager – Sam Cole

## **Random Impulse**

Sound Premiere

Free

Dylan Sheridan

Let the cacophony commence.

A microphone is propelled by an air compressor in a violent and automated choreography. As the microphone strikes the walls and floors, it creates random patterns of digital impulses which influence the environment in a rhythmic, thudding chorus.

This immersive new sound work from Dylan Sheridan is a visceral echo of Queenstown's industrial life.

**Time:** Friday 4:30pm– 7:30pm, Saturday 12pm–3pm, 4:30pm–7:30pm, Sunday 10am–1pm

**Venue:** Gaspersic Contracting Workshop, Queenstown Industrial Estate

**Access:** 50% visual content rating, 50% aural content rating

**Transport:** This venue is serviced by the Venue Loop.

### **Credit:**

Artist – Dylan Sheridan

Dramaturg – Sam Routledge

Producer – Terrapin

Presented by Terrapin, The Unconformity  
and Dylan Sheridan

Warning: This work contains loud noises at random intervals. Noises may be accompanied by bright flashes of light.

## **West Coast Artist Commission**

Visual Art

Premiere

Free

David Fitzpatrick

Drawing on his experience of working deep underground in the Mt Lyell mine, West Coast artist David Fitzpatrick has created an image of Mt Owen using acid and chemicals that are highly representative of our landscape and mining industry.

Through his artwork, David explores the dualities of ‘knowing’ above and below ground: connections between past and future, natural processes versus plastics, and that which is visible and known. ‘Surfaces’ are his main focus – by understanding the scars of our past, now is the time to see and create a healed future.

You’re invited to view David’s \$5000 West Coast Artist Commission piece Owen at Queenstown’s Soggy Brolly studio.

**Time:** Friday 10am–5pm, Saturday 10am–5pm, Sunday 10am–2pm

**Venue:** Soggy Brolly, 20 Orr St, Queenstown

**Artist:** David Fitzpatrick

**Access:** Wheelchair accessible, 100% visual content rating, sensory friendly

## **Timescales of Moonscape**

Immersive Visual Art

Premiere

Free

Departure Projects

In the darkness... The smell of damp, the sound of rain, and deep tectonic swells. A bathing of the senses.

Tasmanian landscape as snowfall, dense mountain clouds, fast-moving rivers and breaking waves. A moment to stop and forget everything outside of the space you occupy.

— Ben Yardley, Winnow Projects

Timescales of Moonscape is a slow-moving contemplation on the nature and power of the movement of water, soil, rock and flora through the lens of time.

**Time:** Exhibition: Friday 7pm–11pm, Saturday 7pm–11pm

Performance by Winnow Projects: Friday 9pm–9:30pm, Saturday 9pm–9:30pm

**Venue:** Former South Queenstown Primary School, 24 Pillinger St, Queenstown

**Access:** Wheelchair accessible, 50% visual content rating

### **Credit:**

Departure Projects

Winnow Projects

Juan Ford

Renate van Riet

**Note:** This work requires audience members to navigate through several spaces including some rocky and uneven footing. Closed-toe shoes are recommended. There are alternate pathways through the space for those who require level access.

**Warning:** Includes loud sounds, areas of total darkness and bright light.

**Transport:** This venue is serviced by the Venue Loop.

## **Marry The Land**

Play and Explore

Premiere

Free

Sara Wright with Students And Teachers from Mountain Heights School

Children and families are invited to play, participate, remember and dream in an art and land marriage of mythic proportions.

Explore, caper through and question our material entanglement with the land, along with students of Mountain Heights School and members of the Queenstown community.

Memorial Hall will be transformed into a creative play imaginarium where mineral and mining are a sacred affair and the power of shiny things is a vehicle for celebrating our shared diversity.

**Time:** Saturday 10am–12pm, 1pm–3pm, Sunday 10am–1pm

**Venue:** Queenstown Memorial Hall, 53 Orr St, Queenstown

**Access:** Wheelchair accessible, sensory friendly

### **Credit:**

Artist, Co-Deviser – Sara Wright

Artists, Co-Devisers – Students and Teachers from Mountain Heights School

Mineral Artist, Prospector – Rory Wray-McCann

Artist, Costume Designer – Sabio

## **Good Silence**

Immersive Performance

Kim Jaeger and Essie Kruckemeyer

Be guided through this sprawling work that conjures gentle landscapes in a marriage of nature, culture, sculpted clay, mined earth and personal monologue.

One will navigate a series of physical spaces where ritual is sacrosanct, honouring the ones we enter with, the ones we know to be lost and the ones we invent communally in this very moment.

**Time:** Friday 11am, 12pm, 1pm, 4pm, 5pm, 6pm and 7pm, Saturday 10am, 11am, 12pm, 1pm, 5pm, 6pm, 7pm and 8pm, Sunday 10am, 11am, 12pm, 1pm

**Venue:** PCYC, 24 Esplanade, Queenstown

**Duration:** 30 minutes

**Cost:** \$10 + booking fee

**Access:** Wheelchair accessible, 50% visual content rating.

### **Credit:**

Co-Creators and Performers – Kim Jaeger, Essie Kruckemeyer

Text – Finegan Kruckemeyer

Music – Evelyn Ida Morris

**Note:** This performance has a strict lockout, latecomers will not be admitted. Suitable for ages 16+.

**Warning:** Low lighting throughout the work and potentially uneven surfaces. Sturdy, closed-toe footwear recommended.

## **in(ner) vision(s)**

Virtual Reality

Premiere

Natalie Abbott

A virtual reality experience created in collaboration with Queenstown locals and artists across time, place, realm and space.

in(ner) vision(s) imagines Queenstown as a digital world created by people who have never been here but who have heard vivid descriptions collected in places across the landscape.

Inspired by the slime moulds of lutruwita/Tasmania, which operate as both a network and a singular organism, the experience becomes the performance, becomes the body, and is the work. in(ner) vision(s) is a digital work that seeps, rather than holding form, expanding without contraction.

**Time:** Friday 11am–7:30pm, Saturday 11am–8pm, Sunday 10am–2pm

**Venue:** Queenstown Squash & Fitness Centre, enter via Little Orr St, Queenstown

**Duration:** 30 minutes per session, Bookings essential

**Cost:** \$10 + booking fee

**Credit:** Natalie Abbott, Loren Kronemeyer, Kristina Bekker, Evan Loxton

## **An Unsteady Compass**

Video Installation

Free

Lou Conboy

How do we navigate the mythologies that have been written over the top of landscape?

Sited in Queenstown, An Unsteady Compass questions the frontier legends who have shaped its culture. To chart this path, Lou Conboy has deployed her alter-ego Sisyphina, a figure whose actions are never ending but futile, to critique the myths and the impositions on the landscape.

**Time:** Friday 10am–5pm, Saturday 10am–5pm, Sunday 10am–1pm

**Duration:** 13 minutes 21 seconds

**Venue:** Queenstown Scout Hall, 15 Bowes St, Queenstown

**Access:** 75% visual content rating

### **Credit:**

Artist and Sound – Lou Conboy

Videography and Sound – Joseph Shrimpton

Presented with Contemporary Art Tasmania

## **In The Footsteps of Charles Gould**

Walk and Talk

John Carswell and Dr Keith Corbett

Follow the mid-19th-century gold prospecting journey of lutruwita/Tasmania's first government geologist, Charles Gould.

Guided by revered local geologists John Carswell and Keith Corbett, roam to the geological outcrops between the King River Valley and Queenstown visited by Gould, exploring the geology of the Mt Lyell copper-gold deposits and the challenges Gould faced while prospecting in the Linda Valley.

**Times:** Friday 1pm, Saturday 8:30am, 1pm, Sunday 8:30am

**Venue:** Meet the bus outside the West Coast Wilderness Railway Station.

**Cost:** Full \$40 + booking fee, Concession \$32 + booking fee

**Duration:** 3.5 hours

**Note:** This is an outdoor walking experience that requires getting on and off the bus at regular intervals. Audiences will be outdoors for prolonged periods so warm clothing is recommended and sturdy, closed-toe footwear mandatory.

## **The Unconformity Cup**

Football Queenstown

Crows Football Club

The Rest take on The West in another epic attempt to crack the greatest homeground advantage in the state. Built in 1895, Queenstown's iconic gravel oval turns centre stage as blood, sweat and tears are shed by locals and blow-ins alike. Come and see why the mighty Queenstown Crows have forged such a formidable reputation in the North West Coast's Darwin Football Association.

The Gravel is not for the faint of heart.

**Time:** Sunday 12pm

**Duration:** 2.5 hours

**Venue:** Queenstown Football Ground (The Gravel)

**Cost:** Full \$6, Concession \$4, cash at the gate. Children under 16 free.

**Note:** Vehicles enter via Wilsdon St, pedestrians via Batchelor St entrance.

**Access:** Wheelchair accessible, 75% visual content rating

## **Slag**

Mal Gotjes, David Fitzpatrick

Made from ceramics, mining byproducts and masonry, Slag is an intriguing series of figurative sculptures who collectively await news from the mine.

View Slag in various locations around Queenstown over the festival weekend.

## **QVOD. AMARE**

Rory Wray-McCann

West Coaster Rory Wray-McCann has knocked together an entirely cerebral artifact collaboration designed to make you smile.

**Time:** Friday 10am–4:30pm, Saturday 10am–4:30pm, Sunday 10am–4:30pm

**Venue:** 13 Railway Reserve, Queenstown

**Cost:** Gold coin on entry

**Access:** Wheelchair accessible

## **THE UNCONFORMITY MEDAL**

Ken Morrison

Geologist Ken Morrison has created a third edition of his prized commemorative festival medals. This trilogy of medals depict the links between The Unconformity's philosophy and geology, land use and copper metal. All have been important factors in shaping the nature of changes to the landscape and community in the Queenstown-Mt Lyell area.

Ken's medals are available for purchase at the Festival Information Hub, see page 10 for opening hours and location.

## **Q Bank Gallery**

Visual Arts and Music

Q Bank Gallery and Q Bar have been supporting and sponsoring artistic practice through residencies, cultural events and community engagement for the past five years. The residency artists showcase their work in monthly exhibitions locally and are also celebrated on mainland Australia through independently-funded programs and promotions.

## **Q Bank Gallery**

During the festival, residency artists will be exhibiting works created during their time in Queenstown. More than a residency, the program aims to inspire and encourage artists to integrate the local context with their work and provide space for technical growth. The artists will be available to discuss the program and their artistic outcomes. Check out details at [qbankgallery.com.au](http://qbankgallery.com.au) or on Instagram @QBankGallery

**Time:** Friday 4pm–7pm, Saturday 12pm–6pm, Sunday 12pm–4pm

**Venue:** 37 Orr St, Queenstown

**Note:** There are steps to access this venue.

## **Q Bar**

Q Bar will be showcasing experimental musical works from featured artists that blur the lines between evocative performance, visual medium and live entertainment. As well as a curated weekend-long soundscape featuring leading local DJs, Q Bar is raw, relaxed and rowdy – a place to drink and dance. Check out details on Instagram @QBarQueenstown

**Time:** Thursday 6pm–11pm, Friday 5pm–1am, first set 9pm and live music sets all night until close, Saturday 12pm–1am, live music sets from 3pm, Sunday 12pm–8pm

**Venue:** Q Bar is part of the Q Bank Gallery precinct, located at the old Queenstown Bus Depot, next door to the gallery.

**Note:** There are steps to access this venue.

## **Mountain Biking**

Putting the mountains back into mountain biking.

From rocky alpine ridgelines and buttongrass plains to cool temperate rainforest and the wild and remote coast. The region's rich history is set against a landscape that is as breathtakingly beautiful as it is wild and raw.

Discover newly-opened trails on and around Mt Owen, just outside Queenstown, that defy gravity and lay the world at your feet. Other West Coast trails can be found at Trial Harbour, Zeehan and Ocean Beach, Strahan.

Whether you're after a big mountain adventure or something different, you can find trails that range from easy family adventures to adrenalin-pumping trails suited only to the skilled and experienced rider. Take a trip outside your comfort zone and experience it for yourself.

For more information, visit [mtb.westcoasttas.com.au](http://mtb.westcoasttas.com.au)

## **King River Rafting**

Take a white water raft journey down the King River.

A rafting adventure will show you the West Coast wilderness as you have never seen it before. All journeys begin at the West Coast Wilderness Railway Station, in Driffield St, Queenstown.

**Journey:** King For The Day

**Time:** 15 and 18 October 8am–5pm

**Duration:** 9 hours

**Cost:** Adults \$260, Children \$190

**Journey:** King River Gorge Steam Experience

**Time:** 15 and 18 October 8am–2pm

**Duration:** 5.5 hours

**Cost:** Adults \$300, Children \$240

**Journey:** King River Gorge Explorer

**Time:** 16 October 10am–2pm

**Duration:** 4 hours

**Cost:** Adults \$150, Children \$100

For bookings, phone 0409 664 268 or visit [kingriverrafting.com.au](http://kingriverrafting.com.au)

## **West Coast Wilderness Railway**

Experience the West Coast's premier cultural heritage tourism activity.

In the late 1800s, a railway was built through the unforgiving terrain of Tasmania's western wilderness. Through dense rainforest and along treacherous gorges, determined men and women carved a life that was solely reliant on a train built to run copper ore from the Mt Lyell mine to the port of Strahan.

**Journey:** Queenstown Explorer - Strahan to Queenstown return  
Immerse yourself in the stories of an unforgiving landscape and the men and women who made the settlements along the line their home. Travel the full length of the line in both directions and experience breathtaking wilderness, remarkable history and world-changing innovations.

**Time:** Departs Regatta Point Station, Strahan on Thursdays and Saturdays at 8.30am

**Duration:** 9 hours

**Cost:** Adults from \$185

**Journey:** Rack & Gorge - Queenstown to Dubbil Barril return

An unforgettable steam journey that travels along steep gorges, over mighty mountains and through incredible rainforest. While onboard, feel the gentle sway of the Abt rack and pinion system.

**Time:** Departs Queenstown Station daily at 9am

**Duration:** 4 hours

**Cost:** Adults from \$120

**Journey:** River & Rainforest - Strahan to Dubbil Barril return

Journey from the historical port, along the Macquarie Harbour foreshore and mighty King River, into the western wilderness. Watch the manual turning of the locomotive and take a short walk through the rainforest.

**Time:** Departs Regatta Point Station, Strahan Mondays, Wednesdays and Fridays at 9am

**Duration:** 4 hours

**Cost:** Adults from \$120

For bookings, phone 03 6471 0100 or visit [wcwr.com.au](http://wcwr.com.au)

## **Your Visit To Queenstown**

Whether by land or by air, there's no boring way to get to Queenstown.

### **By Road**

The remote West Coast of lutruwita/Tasmania is reached by a stunning wilderness drive via the Lyell or Murchison Highways. Allow at least four hours to drive to the region from Launceston or Hobart. For stories, stops and things to do on your westward journey, visit [westcoasttas.com.au](http://westcoasttas.com.au).

Pause for refreshment and a steadying breath at Cafe Linda before you descend the infamous 99 bends into the Queenstown valley.

### **By Plane**

To get to the West Coast by plane, visit [paravion.com.au](http://paravion.com.au) to plan your flight from Hobart to Strahan.

### **Strahan Shuttle**

Shuttle buses will operate between Strahan and Queenstown, available to those who are staying in Strahan. Bookings are essential. Contact the West Coast Visitor Information and Booking Centre on 1800 352 200 or visit [westcoasttas.com.au](http://westcoasttas.com.au) for available shuttle times and to book your seat.

### **Venue Loop**

Events taking place outside central Queenstown will be serviced by a looping shuttle bus, leaving from outside Tracks Cafe at 1 Driffield St, Queenstown. Events in the program that are on the venue loop are marked with a bus icon.

[theunconformity.com.au/loop](http://theunconformity.com.au/loop)

### **Accommodation**

To plan your accommodation, travel and West Coast itinerary, contact the West Coast Visitor Information and Booking Centre on 1800 352 200 or visit [westcoasttas.com.au](http://westcoasttas.com.au).

## **Funding Partners**

Collision, in(ner) vision(s), Random Impulse, SEED and Timescales of Moonscape have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

SEED and Timescales of Moonscape were made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia.

Collision, Marry The Land, Random Impulse and the West Coast Artist Commission are supported through Arts Tasmania by the Minister for the Arts.

Random Impulse is supported by the Restart Investment to Sustain and Expand (RISE) Fund, an Australian Government initiative.

Colosseum and SEED have been assisted by the Australian Government through the Festivals Australia program.

SEED is supported by the Victorian Government through Creative Victoria and by the South Australian Government through Arts South Australia.

The artists of Good Silence greatly acknowledge the support of Tasmania Performs, Moonah Arts Centre, Vitalstatistix and the Australia Council for the Arts.

An Unsteady Compass was developed through Contemporary Art Tasmania while in residence at Q Bank Gallery, Queenstown.

SEED is presented by Situate Art in Festivals and The Unconformity, and is supported by the National Trust.

## **Funding Partners**

### **Major Partner**

Events Tasmania

The Unconformity is supported by the Tasmanian Government through Events Tasmania.

### **Gold Partners**

WD Booth, Mona Foma, Gaspersic Contracting, Ian Harrington Group

### **Regional Partner**

West Coast Council

### **Economic Partner**

Bendigo Bank

### **Digital Partner**

Neon Jungle

### **Silver Partners**

Evans IGA, NRMA Strahan Village, Granville Harbour Wind Farm, Hydro Tasmania, Setori Engineering

## **Funding Partners**

Tasmanian Government, Australia Council for the Arts, RANT, Regional Arts Fund, Festivals Australia, Creative Partnerships Australia

### **Copper Partners**

Pop Up Wifi, Granville Farm

### **Production and Program Partners**

Terrapin, Tasdance, Situate Art in Festivals, Contemporary Art Tasmania, West Coast Wilderness Railway, Mountain Heights School

### **Community Partners and Supporters**

Cradle Mountain Canyons, Cricket Tasmania, Destination West Coast, National Trust Tasmania, The Paragon Theatre, Parks and Wildlife Service, Queenstown Crows Football Club, Queenstown Fire Brigade, Queenstown PCYC, Queenstown SES, Queenstown Scouts, RoamWild, Salamanca Arts Centre, Shambles Brewery, Soggy Brolly, The team at

MMG, The team at Vedanta CMT, Vibrance, West By North West, West Coast Visitor Information Centre, West Coast Wilderness Railway

**Our Sincerest Thanks To:** Sam Abel, Raymond Arnold, Selka Beyerle, Alex Bloem, Bern Bradshaw, Ian Bradshaw, Michael Brown, Paul Bugg, John Carswell, Rémi Chauvin, Randall Chells, Keith Corbett, Noel Crosswell, COHORTE, Michael Edwards, Joan Evans, Phil Evans, Jack Fitzgerald, Frankie, Joe and Joanne Gaspersic, Josh Giuliani, Gaylene Goodsell, Aiden Hodge, Fay Hooley, Emily Hopwood, Jesse Hunniford, Joe's Bookie Shed, Leanne and Colin Loring, Kate Lovell, Shelley McCuaig, McDermotts Coaches, Jessie McGrath, Graham Mee, David Midson, Monotone Art Printers, Johnny Morgan, Ken Morrison, Wendy Morrow, James Parsons, Ian Pidd, Lynda and Pete Purcell, Railway Hotel patrons, Brian Ritchie, Denise Robinson, Mark Setori, Aaron Stewart, Darren and Karen Stewart, Bill Tiddy, David Tiddy, Lea Walpole, Damon Wise, Tom Wootton, Rory Wray-McCann, Teri Young, Zoe the horse, and the teams at Arts Tasmania, Tourism Tasmania and Events Tasmania.

### **The Unconformity Board**

Chair - Rick Snell

Deputy Chair - Shane Pitt

Treasurer - Janine Healey

Secretary - Annie Mckay

Board Members - Chris Burton, Joy Chappell, Ruth Forrest, Elizabeth Walsh, Mark Wilsdon, Rory Wray-McCann, Megan Crump (until 2020)

### **The Unconformity Staff**

Artistic Director - Travis Tiddy

General Manager - Kate Harrison

Finance Officer - Kevin O'loghlin

Regional Coordinator - Helena Demczuk

Graphic Designer - Lea Walpole

Program Manager - Maddie Korn

Un-Coordinator - Jonny Scholes

Production Manager (Pre-Festival) - Simon Rush

Media Manager - Sam Denmead

Accountant - Martin Tunley

This program is correct at the time of printing. All details are subject to change.

See [theunconformity.com.au](http://theunconformity.com.au) for the most up-to-date information.