

# The Unconformity Tasmanian Aboriginal Artist Residency

An information sheet and FAQ for the 2021 Tasmanian Aboriginal Artist Residency in Queenstown, West Coast Tasmania.

## General Information

### Background

The Unconformity is a professional community-based arts organisation located in Queenstown, on the West Coast of lutruwita / Tasmania.

Its principal activity is a biennial contemporary arts festival buttressed by a constantly-evolving program of *Explorations*:

the **Festival** is a 100% commissioned curatorial program that is socially inclusive, site-specific and developed with, by and for, a discerning local community;

the **Explorations** are constantly evolving projects across *cultural tourism, knowledge, community* and *creative lab* streams that are arts-led, based upon the organisation's values and a catalyst for purposeful change in the community.

### Tasmanian Aboriginal Artist Residency Summary

In 2021, through the support of Arts Tasmania, The Unconformity will provide opportunities for two Aboriginal artists or cultural practitioners living in lutruwita / Tasmania.

The residency is designed to enable research, engagement with the West Coast landscape and local community, and focus on the recipient's practice outside of their normal environment, with flexibility around delivering a resolved outcome.

The residencies will take place for a negotiated period of two and a half weeks during the 2021 calendar year.

Artists will be provided with:

- \$2500 artist fee
- \$500 contribution towards materials
- \$55 per diems
- Self-contained accommodation
- Contribution towards travel (e.g., transport, mileage. etc.)

### Requirements

The Unconformity requires successful applicants to complete a residency in Queenstown for two and a half weeks. During this time there will be an opportunity for artists to share their experience and arts practice, and to meet the people connected to The Unconformity via community engagement in Queenstown.

### Application Requirement

The Unconformity's primary interests are the quality of an artist's or cultural practitioner's work, commitment to their practice, ability to interact positively with the community and understanding how the residency in Western lutruwita / Tasmania will be of benefit to the artist.

The required information includes:

- General applicant information
- A short bio (250 words)
- What you do (250 words)
- Why this residency is meaningful to you (250 words)
- Artistic support material
- Further information (250 words) – optional

### Application

The application form is available online via this link: [theunconformity.com.au/tasmanian-aboriginal-artist-residency](https://theunconformity.com.au/tasmanian-aboriginal-artist-residency). Applications are open from **Monday 29 March 2021** and due by **11.59pm AEST** on **Monday 19 April 2021**.

## Assessment

Applications will be assessed by a panel of representatives from the Tasmanian Aboriginal Community. Applicants will be notified of the outcome in **May 2021**.

## Contact

After reading this information and the FAQs provided below, if you have any further questions, please contact us by emailing [info@theunconformity.com.au](mailto:info@theunconformity.com.au).

## **Frequently Asked Questions**

### **1. What type of artists are eligible?**

The residency is open to Aboriginal artists and cultural practitioners living in lutruwita / Tasmania and is inclusive of all artforms and stages of professional practice.

### **2. Can I apply with other people as a collaboration?**

Yes, however no additional costs will be provided for collaborative residencies.

### **3. How long with each residency go for?**

The Unconformity expect each residency to average two and a half weeks (up to 17 days).

### **4. Where will I stay?**

Artists will stay in fully-furnished accommodation that is close to the Queenstown town centre and within walking distance to shops, services and The Unconformity hall.

### **5. Am I expected to deliver an artistic outcome?**

The primary focus for the Tasmanian Aboriginal Artist Residency is to provide developmental opportunities for artists and cultural practitioners. While some recipients may wish to develop a resolved outcome, the expectation is that a majority of recipients will use the experience to research and inform their practice, broader projects or cultural outcomes.

### **6. Can I bring my family?**

Children, partners and family members are welcome to stay with artists however pets will have to stay at home.

### **7. Will I be provided with a studio?**

Artists are encouraged to use The Unconformity's headquarters – an old church in the centre of town that features an office, kitchen, fast internet connection and a large heated hall with a wooden floor that is suitable for movement.

### **8. What if I don't drive?**

There are public transport options to get to Queenstown for those artists who do not drive. If this is not suitable, The Unconformity may be able to provide logistical support to get artists to and from Queenstown.

### **9. What do assessors focus on during assessment?**

All applications will be assessed on the quality of the artistic practice and how the residency will impact the artist, their practice and the community.

### **10. Does my artwork need to be conceptually aligned to aspects of Western lutruwita / Tasmania?**

The Unconformity do not expect artistic or cultural practices to be conceptually linked to the West Coast, its community or its environment. The focus is on the benefits to the recipient and how they will respond to the residency opportunity.

### **11. Will my artwork be considered for The Unconformity festival in 2021?**

There is no automatic inclusion of residency artwork within The Unconformity festival. Artists are encouraged to submit proposals for future programs by emailing [info@theunconformity.com.au](mailto:info@theunconformity.com.au).

### **12. What support will be provided in Queenstown during the residency?**

Logistical and artistic support through critical dialogue about Queenstown and the recipient's artistic or cultural practice will be provided to residency artists whilst in Queenstown. Residency artists will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents and artists to achieve outcomes.