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The Unconformity

16–19 October 2025

Queenstown, Lutrúwita/Tasmania

theunconformity.com.au

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The Unconformity acknowledges the Palawa people as the original people of Lutruwita/Tasmania and ongoing custodians of their lands.

We commit to working respectfully to honour their ongoing cultural and spiritual connections to this land.

Layers of history and time come together to form a shared story. Each of our actions and our intentions contribute to this.

The more we learn about the places we occupy, the more we remember that we had always known it but had forgotten, or else our knowledge has been disconnected.

We are here now. We can learn from this place again, and leave parts of us behind to fill the empty spaces left by what has been lost.

Know where you are, remember what came before, notice the ground and the skies and the water, pay attention to the stories and find your place here.

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As we gather for The Unconformity 2025, I'm thrilled to mark this milestone year with you.

This year, The Unconformity celebrates 15 years of regenerative cultural development and the creation of extraordinary site-responsive artworks on the West Coast of Lutruwita/Tasmania. It also marks a milestone for the organisation under new leadership for the first time. It has been a great honour working alongside Loren and our wonderful team to take carriage of this incredible cultural enterprise into the next era.

For me, festivals resonate and create a shared moment in time with community, artists and audiences to connect, explore and transform. We invite the world to shift their gaze to this gem on the edge of the wilderness and in turn we look outward to share this place with you.

I look forward to seeing you there.

Louisa Gordon
CEO

This year's festival invites us to respawn—much like the artworks you'll encounter, where cycles of renewal unfold in unexpected ways.

The word 'respawn' speaks of resilience through cyclical lives. In the biome, eel and galaxiid species respawn year after year, making watery pilgrimages to their breeding grounds, whereas ferns and mushrooms spawn in place. Respawning is what happens when a player in a video game reincarnates, and when the destructive force of fire breaks the dormancy of certain seeds, renewing cycles of growth.

We are a festival at the end of the world. But what will be born the day after? We respawn by returning to this ground, nurturing the green shoots that grow towards the light.

Loren Kronemyer
Artistic Director

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Welcome to Queenstown and the West Coast of Tasmania for The Unconformity 2025.

What a stirring tribute to a truly singular place! The Unconformity is such a powerful reflection of Queenstown's raw beauty and resilient spirit. From the dramatic landscapes to the daring artistic expressions, it's a celebration that doesn't just entertain — it transforms.

The program promises to be as bold and unconventional as the terrain itself, featuring local, interstate, and international artists who will challenge perceptions and stir imaginations, making Queenstown a cultural frontier for a few unforgettable days.

Don't miss the chance to explore installations, performances, and site-specific works that engage directly with the town's mining heritage and geological wonders. It's not just art, it's an experience carved into the very fabric of the West Coast.

West Coast Council is proud to support The Unconformity and the 2025 festival. Congratulations to The Unconformity team, along with Queenstown and the wider West Coast community, for bringing this extraordinary mixture of arts and culture together for all of us to embrace.

I hope you all enjoy the festival and the wonders of Tasmania's West Coast.

Shane Pitt
West Coast Council Mayor

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In the west, time moves differently.

And every two years, we mark it with something extraordinary.

Fifteen years ago, no one imagined a future where we'd be preparing for our eighth biennial festival. No one foresaw the birth of an arts organisation that would forge new cultural frontiers on the wild and mountainous western edge of Lutruwita/Tasmania.

Today, the festival stands as our signature event: a biennial, multi-artform program of new, place-responsive works by local, national and international artists, created with, by and for our community.

The 2025 edition of The Unconformity marks the beginning of a new chapter, under the joint leadership of CEO Louisa Gordon and Artistic Director Loren Kronemyer.

We have never stopped exploring. We've never accepted that we are too remote, too small, or too limited.

We've inherited the motto of the Mt Lyell Mining and Railway Company – we find a way, or we make it – and we've applied it to the shaping of this celebration of community and creativity.

Every festival is a convergence of ideas, passion, art, emotion – and the investment of faith, hope and dreams.

Here on the West Coast, every day is different. We offer you four days of difference. Constant change and continuous challenge – this is what shapes The Unconformity.

Let our unconformities inspire yours.

Rick Snell
Chair

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TICKETS

The Unconformity is proud to present the majority of our program free of charge thanks to the support of our collaborators and partners. For ticketed events, please refer to the information provided on this page.

Online

Visit theunconformity.com.au to purchase tickets online.

Phone

To purchase tickets over the phone, call 03 6471 1026 Monday to Friday, 10am–5pm.

If you are deaf or hard of hearing, you can contact The Unconformity through the National Relay Service:

TTY users phone 133 677

Speak and Listen users phone 1300 555 727

All Ages Events

All events are suitable for all ages, except for Grooved Erratic, which is restricted to 18 years and older.

Concession and West Coast Pricing

Concession and West Coast-priced tickets are available for West Coast residents, full-time students and children aged 16 years and under as well as Pensioner, Health Care, Seniors and Companion Card holders.

Companion Cards

In addition to concession-priced tickets, Companion Card holders are entitled to a complimentary ticket for their companion. Bookings for complimentary companion tickets can be made by phone or email.

Babes in Arms and Infants

Children aged two years and under do not require a ticket to most events on the condition they do not occupy a seat and they are carried by, or sit on the lap of, a parent or guardian.

No Barriers: Pay it Forward Tickets

We believe cost should not be a barrier to experiencing the festival. With over 80% of the program free, we're committed to making The Unconformity as accessible as we can. Our No Barriers initiative allows anyone to request a free ticket to ticketed events – no explanation needed. You can also pay it forward when booking your own tickets by making a donation to help cover the cost for others. Every contribution supports broader access to the arts on the West Coast. To request a ticket or contribute, visit theunconformity.com.au/no-barriers

Booking Fee

A 3.6% Booking Fee (BF) applies to each online transaction. Full ticketing terms and conditions are available at the link below.

For More Information

Visit theunconformity.com.au/tickets

Call 03 6471 1026

Email tickets@theunconformity.com.au

ACCESSIBILITY

The Unconformity is committed to making the festival accessible and inclusive to all. We recognise that everyone's experience of disability and accessibility is unique and we are striving to remove as many barriers to access as we can.

Detailed accessibility information is provided on the event webpages and at the Festival Information Booth. On our website, you'll also find information about parking, transport, bathroom availability and general physical accessibility for each event.

To read The Unconformity's Access and Inclusion Action Plan, visit the link below. If you would like further information, please phone 03 6471 1026, email access@theunconformity.com.au or visit theunconformity.com.au/access

Events in the program are marked with the following access icons:

Visual Content Rating

Indicates that an event is completely (100%), mostly (75%) or partially (50%) visual, to help audience members who are deaf, hard of hearing or for whom English is not their first language, in deciding whether a work is suitable for them.

Aural Content Rating

Indicates that an event is completely (100%), mostly (75%) or partially (50%) sound-based, to assist audience members who are blind or have low vision in deciding whether a work is suitable for them.

Wheelchair Accessible

Indicates that an event is wheelchair accessible and there is level access to all facilities and aspects of the event.

Language Is No Barrier

Indicates that an event can be enjoyed fully, with or without a comprehensive understanding of the English language.

Sensory Friendly

Indicates that an event is suitable for those with sensory sensitivities and won't include any bright or flashing lights, loud or sudden noises, physical touch or complete darkness.

YOUR JOURNEY WEST

At the far edge of an island at the bottom of the world, a road winds into the mountains.

At its end – a valley shaped by rain, fire, and deep time. This is Queenstown. This is where we gather.

But the festival doesn't begin here. It begins when you leave home.

Getting Here

To reach the West Coast of Lutruwita/Tasmania is to commit to the journey. A four-hour drive from Launceston or Nipaluna/Hobart will take you through mountain ranges, rainforest, and historic, industrial towns – a journey as much about where you're going as how you get there.

Take your time. Stop and explore. Hike a trail. Breathe the air. Let the landscape shift something in you before you descend into Queenstown and join the festival.

Regional Bus Service

A regional bus service will operate throughout the festival, connecting Queenstown with towns across the North West. Whether you stay in Burnie, Tullah, Rosebery, Zeehan or Strahan, you'll still be part of the story. Details and updates at theunconformity.com.au/getting-here

Supported by GHD

More to Discover

The Unconformity is shaped by this place – its people, its histories, its contradictions. Go further and you'll find more: weathered facades, quiet waters, deep wilderness, and the ongoing presence of Country.

This region doesn't reveal itself all at once. It asks you to stay, to look again, to dig a little deeper.

To plan your trip, contact the West Coast Visitor Information Centre:
1800 352 200 | westcoasttas.com.au

UNRISE

Theresa Sainty and A Published Event

Presented by Penghana

Ascend together to welcome the first dawn of the festival. An opening message in palawa kani will be hand-delivered up the ridge of Mt. Owen and broadcast across the valley, the first signal sent via Semaphore Score—a temporary semaphore communication line built for the festival. Arrive with the morning light at one of the Semaphore Signal Stations to witness and relay this opening call to Country.

Either attend the Sending Ceremony at Penghana, an opening call to Country, or rise with the morning light for the Signal Station Walk, an adventurous dawn hike.

Sending Ceremony

Witness the first semaphore message of the festival. This site is accessible via a short walk including a staircase ascent. Limited accessible parking is available by request.

Thursday 9am

Penghana, 32 Esplanade, Queenstown

42.0778° S, 145.5517° E

Signal Station Walk

Join an adventurous guided walk ascending into the foothills of Mt Owen. The experience is completed by following a loop trail before returning to Queenstown over a total of 10km.

Thursday 6am

Departs from the Festival Information Booth

42.0795 S, 145.5552 E

Registrations essential

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CRIB ROAD

Presented by Events Tasmania and Festivals Australia

Crib Road is the heartbeat of the festival: a site of public celebration, art, and feasting that is free to all. This year, our music program presents artists originating from the West Coast, alongside defining Australian sounds across diverse genres. Down every alley and through every door there is something new to taste and experience, so follow your senses towards the unknown. Let the world take note: it originates here.

Kick off your festival celebrations on Thursday with a host of Tasmanian talent on the main stage, alongside karaoke at the iconic Empire Hotel. Friday features the Tasmanian debut of Bleak Squad, a new supergroup formed by members of Dirty Three, Nick Cave & The Bad Seeds, Magic Dirt, and Art of Fighting. And on Saturday, we turn it up to eleven with a headline set from none other than Spiderbait.

Thursday 3pm–9pm

Friday 10am–10pm

Saturday 10am–10pm

Sunday 10am–1pm

Orr Street, Queenstown

42.0802° S, 145.5565° E

Free

50% aural content rating

50% visual content rating

LIVE MUSIC AT CRIB ROAD

Thursday – Presented by Empire Hotel

DENNI

EWAH

Lutruwita Art Orchestra

Dewayne Everettsmith

Karaoke at the Empire

Friday – Presented by Newton & Henry

Bleak Squad

Nicholas Allbrook

Queenie

Warren Mason

Eli Strutt

Davey Ray Moor feat. Edwina Blush

We Lick Windows

Queenie Quoir

Saturday – Presented by West Coast Wilderness Railway

Spiderbait

Peter Bibby

Iris And The 99 Bends

Chasing Ghosts

Bumpy

Emlyn Johnson

Hannah Foley

Queenie Quoir

Sunday

Queenie Quoir

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SEMAPHORE SCORE

A Published Event

Presented by Flying Colours and supported by Libraries Tasmania, Bundanon, and Art Farm Birches Bay.

Semaphore Score opens the first temporary channel of semaphore communication through the peaks of Mount Owen, with teams of signallers relaying personalised messages into the landscape, using handmade flags dyed with native botanicals. Pick up a code book from the Festival Information Booth to compose your message, and when it's ready, drop it off at the Signal Station Office at Penghana. From the perch of Penghana, you can watch your message relay through the foothills of Mount Owen. A final, decoded message stream will be broadcast online as the official logbook of the festival.

Margaret Woodward – Artist

Justy Phillips – Artist

Cath Chick – Production Artist

Thursday 2pm–6pm

Friday 12pm–6pm

Saturday 9am–3pm

Sunday 9am–12pm

Penghana

32 Esplanade, Queenstown

42.0778° S, 145.5517° E

Free

100% visual content rating

Sensory friendly

Bring your binoculars to witness Semaphore Score unfold across the horizon.

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GROOVED ERRATIC

A rotating cast of DJs, performers, and unrepeatable artistic collisions.

Presented by SeaFM, 7XS and 7BU.

Grooved Erratic is a place of gathering and celebration where the stars of the wild west twinkle under one roof. Let the DJ be your field guide at the iconic Paragon Theatre, our official afterparty and dance floor. Named after the restless rocks that wander the hills of Queenstown, step into the fold and experience music, performance, and rogue experiments from local artists and festival headliners.

Friday 9pm–late

Saturday 9pm–late

Paragon Theatre

11 McNamara Street Queenstown

42.0801° S, 145.5549° E

Full \$35 + BF

Concession/West Coast \$30 + BF

Wheelchair accessible

Language is no barrier

THE COMMONWEALTH OF NEW BAYSWATER

Jessee Lee Johns

Presented by Dulverton Waste Management, supported by Festivals Australia and Western Australia Department of Local Government, Sport and Cultural Industries

The Commonwealth of New Bayswater is a temporary and constantly mutating nation-state. Visitors to New Bayswater will have the option to enter on a working visa and involve themselves in the economy, or cross the border on a tourist visa and experience all the country has to offer. From its origins in the world's most isolated city on the West Coast of Australia, and now to Queenstown, The Commonwealth of New Bayswater remains one of the world's most inaccessible tourist destinations.

Jessee Lee Johns – Shackmaster General

Brett Klyszejko – Apprentice to the Shackmaster General

Thursday 3pm–9pm

Friday 10am–10pm

Saturday 10am–10pm

Sunday 10am–1pm

Q Bar

37 Orr St, Queenstown

42.0799° S, 145.5570° E

Free

50% visual content rating

50% aural content rating

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WEAVING VIBRANT

Mature Artists Dance Experience (MADE)

Supported by Arts Tasmania

What is the energy of connection? A pulsating push and pull, a tension and release of woven threads, a process of making and unmaking, a cat's cradle, a creative matrix that reflects the forces mirrored in body and land.

Flowing down Orr St, the MADE dancers offer Weaving Vibrant as an exploration of deeper hidden elemental agency, the vitality that moulds and shapes communities and individuals within them.

This work draws inspiration from women as weavers and storytellers across time and place. MADE dance the deep ties that connect us, reweaving ourselves back into the fabric of life, the tapestry of the universe.

Thursday 6pm, 7.45pm

Friday 12.45pm, 6pm

Saturday 12.45pm

Duration 15–45 mins

Crib Road

42.0802° S, 145.5565° E

Free

Wheelchair accessible

Language is no barrier

Find your vantage point on Crib Road or follow the dancers for a new experience each day.

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RISE UP WHEN SHE CALLS

Lutruwita Art Orchestra with the guidance of Uncle Jimmy Everett
Puralia Meenamatta

Supported by Lutruwita Art Orchestra and Creative Australia

Inspired by the words of Uncle Jim Everett Puralia Meenamatta “We are Country / Country is Us”, members of the Palawa community and Lutruwita Art Orchestra remember responsibility to Country and venture into the wilds to make song.

We sense the call of Nala Nemminah (Mother Earth).

We rise to the song in Country that forms and informs us.

Armed with voices and raincoats, the artists and ecosystem merge as active co-creators in ceremony, spontaneously sharing new sounds in concert with each other.

Friday morning

This project occurs without an audience. Deep listening from anywhere is encouraged.

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MOONLAND

Keynotes, panels, and readings from artists, leaders, and thinkers

Supported by Arts Tasmania

Moonland is a space to share memories, stories, ideas, research and realities of this special place. Spanning two locations, our program of talks, readings, workshops, and keynotes will stimulate and inspire you, with a daytime reading room as a place for discovery and recovery during the festival.

This year, the Moonland program encompasses elders, leaders, thinkers, artists, and activists working across many mediums. Look out for keynotes from powerful voices, panels exploring histories uncovered through this year's artworks, new readings developed on the West Coast, and open writing sessions.

Visit The Unconformity website or pick up a Moonland program at the Festival Information Booth for details on the full range of presentations, performances and discussions.

Thursday 2pm–5pm

Friday 10am–5pm

Saturday 10am–5pm

Sunday 10am–12pm

Ground

Tramway Street, Queenstown

42.0761° S, 145.5638° E

Connections Centre

9–13 Driffield Street,

42.0809° S, 145.5520° E

Free

Wheelchair accessible
75% aural content rating

THE UNCONFORMITY ART TRAIL

Presented by Evans IGA

Spanning galleries, studios, shopfronts, and secret spaces, The Unconformity Art Trail is a democratic program authored by the artists of the West Coast. Follow the Art Trail to see and purchase work from artists across a diverse variety of mediums. This celebrated tradition and festival highlight began in 2016 as an invitation to meet artists, explore locations, and experience the artwork created here year-round. Pick up an Art Trail Guide and find your way to something entirely unexpected.

Pick up an Art Trail Guide from the Festival Information Booth for more detailed information on participating artists, exhibitions and venues.

Accessibility varies at each location. Please consult the Art Trail Guide for detailed accessibility information.

Adam Kinsman

Alison Blake

Ali is on

Andrew Cotton

AvB

Aukje Boonstra

Billie Lee Martin

Bothies – Voices of Rejuvenation

Carl Ross

Chris T Wilson

Colin Wilson

Damon Bird

David 'Fitzy' Fitzpatrick

David Wayne Salter

Frank Lowes

Frankie Munro
Franny Swan
George Kennedy
Grace Garton
Hayley Strutt
Hein Poortenaar
Helena Demczuk
Hermie Cornelisse
Irene Briant
Iris Blazely
Jennifer Binns
Jenny Groves
Jill Crawford
Jo-Anne BatemanJoanne Brown
Joy Allison
Jude Devereaux
Justin Bennetts
Julian Greer
Keith Corbett
Ken Morrison
Kerrie Scott
Kim Bennetts
Kim Nielsen-Creeley
Lada Dedić
Leonie Oakes
Lisa Garland
Lisa Joseph
Liz Braid
Lorraine Biggs
Lovelulu
Maggie Jeffries
Mal
Matt and Mell High Voltage
Creations
Maureen Bennetts

Michael Schlitz
Nathaniel Newman
Nicole Lees
Paul Frisby
Paul Gundry
Peter Turner
PressWEST members
Queenstown Community Market
Raymond Arnold
Rita Kurpiewski
Robert Doherty
Robert Habel
Robyn Harman
Ruth Rutherford
Sarah Eden
Sarah King
Sharon Campbell (in memoriam)
St Joseph's Students
Susanna Vall
Suzanne Crowley
Tahlia Reiher
Terri Barclay
Timothy Hodge
Tony Weare
Vicki Walker – VeeDub Creations
Wendy P
Yvania Bartholomeusz
Zoë Liebersbach

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JEWELLED NIGHTS

Jacqueline Dortmans, Cassie Sullivan, Hannah Foley

Supported by Constance ARI

100 years on, Jewelled Nights returns as a fabulous disruption. This installation and participatory performance revives the shared history of author Marie Bjelke Petersen and Hollywood silent film actress Louise Lovely, two artists who broke gender roles while producing the first major feature film in Lutruwita/Tasmania.

Jewelled Nights tells the story of a woman disguising herself as a man to seek her fortune in the wild osmiridium mines of Savage River. Marie Bjelke Petersen became a pioneer of one of the world's first exercise regimes: the Bjelke-Petersen School of Physical Culture.

75% visual content rating

Jewelled Nights

An installation meets love letter honouring the women behind the original silent film, Jewelled Nights.

Thursday 12pm–6pm

Friday 10am–6pm

Saturday 10am–6pm

Sunday 10am–12pm

Queenstown RSL

Corner McNamara and Cutten Streets, Queenstown

42.0804° S, 145.5548° E

Free

This installation will be audio described.

School of Physical Culture

Register to take part in our revamped curious and performative School of Physical Culture Classes, a sweaty and subversive play on the original tradition.

Friday 9.30am

Saturday 9am

Sunday 9am

Duration: 45 mins

Queenstown PCYC

Boxing Gym

24 Esplanade, Queenstown

42.0778° S, 145.5534° E

Free

Gaiety Theatre

View the original film fragments in a 20-minute film restoration housed in the museum's collection.

Thursday–Sunday 9.30am–4pm

West Coast Heritage Centre

114 Main Street, Zeehan

41.8825° S, 145.3363° E

ELEMENTAL MEMORIES

Emma Bugg

Supported by Arts Tasmania

In 2023, artist Emma Bugg created a bespoke charm necklace enriched with local stories in Gilded Memories. This year, festival-goers of all ages are invited to workshops to create their own storytelling charms from found and recycled objects to add to a growing monumental necklace that tumbles out from the Galley Museum and into the street. This living public artwork celebrates memory, place, and connection through hands-on participation and shared storytelling.

Emma Bugg – Lead Artist

Dean Greeno – Co-Creative Artist, Storyteller and Cultural Collaborator

Lauren Steller – Co-Creative Artist, Designer and Technical Facilitator

In collaboration with local schools

Workshops

Thursday 12pm–5pm

Friday 12pm–5pm

Saturday 12pm–5pm

Queenstown Library

9–13 Driffield St, Queenstown

42.0787° S, 145.5561° E

Free

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LISTEN TO ME DRAW

David Fitzpatrick

Born in Queenstown in the 1950s, David 'Fitzy' Fitzpatrick learned to survive underground working as an electrician in the Mount Lyell Mine. Since 1998, he has been cultivating a visionary drawing practice, travelling the country offering spiritual readings and intuitive artworks.

You are invited to sit with Fitzy for a quiet moment as he renders your spiritual portrait. Drawing on higher energies and using cards to guide the process, he will create a pastel drawing layered with symbols and meaning—a story that speaks to your past, present, and possible futures.

This is a space of reflection, connection, and transformation. At the crossroads of your life, new visions might emerge.

Thursday–Sunday

10am, 11.45am, 1.45pm, 3.30pm

Duration: 90 mins

Orr St

Full \$75 + BF

Concession/West Coast \$65 + BF

Sensory friendly

WHAT WATER COULD REMEMBER

Arif Furqan

Supported by Situate, PSBK, Creative Australia and Asialink

This multi-layered installation bridging storytelling, archival footage, and community memory of damming. Connecting Queenstown and Waduk Gajah Mungkur (Indonesia) through the exploration of displacement, resilience, geography, and storytelling. Featuring semi-transparent fabric screens with moving images, the spaces invite local participation through shared stories and a nongkrong session—an Indonesian ritual of informal gathering. The work fosters cross-cultural connection, inviting you into a reflective, communal experience across time and place.

Arif Furqan – Lead Artist

Emma Porteus – Producer (Lutruwita/Tasmania)

Doni Maulistya – Producer (Indonesia)

Hengga Tiyasa – Sound Engineer

Installation

Thursday 10am–6pm

Friday 10.30am–6pm

Saturday 10am–6pm

Sunday 10am–12pm

Video duration: 13 mins

Nongkrong

Thursday–Saturday 11am–3pm

Queenstown PCYC

24 Esplanade, Queenstown

42.0778° S, 145.5534° E

Free

50% aural content rating
50% visual content rating

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FELL

Luke George

Performance artist Luke George retraces his roots in Lutruwita/Tasmania, recalling in particular the impacts of people on forests and forests on people. Hanging in a state of balance with a log that is equal in weight to his body, Luke engages with something much greater, floating a history that is both ancient and urgent. By suspending the human will to power, this artwork invites other memories, including those of the ecosystem, to become sensible.

Thursday 5pm

Friday 5pm

Saturday 12pm, 5pm

Duration: 60 mins

Tasmanian Special Timbers Sawmill

Lynchford Road, Queenstown

42.1306° S, 145.5206° E

Full \$40 + BF

Concession/West Coast \$34 + BF

75% visual content rating

Language is no barrier

OVERFLOW

Bridget Baskerville

Suspended from the Queen River Footbridge, this kinetic sculpture work offers a gentle invitation to listen to the flow of water. Copper plates immersed in the Queen River are etched by acidic waters, transferring the traces of mining to new sensory mediums. Evolving over time, the material echoes of the past, the present, and the possible future can be heard. Whether alive or dead, the sound of a river stays the same.

Bridget Baskerville – Lead Artist

Iris Blazely – Writer

Thursday 9am–5pm

Friday 9am–5pm

Saturday 9am–5pm

Sunday 9am–2pm

Queen River Footbridge and Lions Club Shed

Esplanade, Queenstown

42.0779° S, 145.5557° E

Free

75% visual content rating

Language is no barrier

**KANI MINA MILAYTHINA-NANYA?
(WHERE IS YOUR COUNTRY; WHERE ARE YOU FROM?)**

Theresa Sainty and Zoe Rimmer

In this interactive artwork, the artists ask and answer the question 'kani mina milaythina-nanya?' Posing this question, and discovering different ways of answering it, allows the language of connection to emerge. The artists, as Aboriginal people, reflect on how to define place of origin and how to find relation within community.

Once the conversation has begun, you are invited to twine with the artists. On a physical and spiritual level, twining nimina (grass) into laritja (string) in the way of Ningimpi Ngini Palawa (Palawa Grandmothers of old times) encourages positivity and yarning in true collaboration. Your piece of string will be woven into a beautiful tirrina (basket) by Zoe Rimmer, that will endure as a symbol of Palawa people and colonial settlers working together in future festivals.

Thursday 10am–1pm, 3pm–5pm

Friday 10am–1pm, 3pm–6pm

Saturday 11am–5pm

Penghana Shed
Corner Esplanade and Sorell Streets,
Queenstown
42.0778° S, 145.5523° E
Free

75% visual content rating

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PANJAT HUJAN

Tony Yap and Collaborators

Supported by Asialink

Translating to 'climbing the rain', Panjat Hujan embodies the absence of the word 'impossible' from the language of indigenous Bugis people of South Sulawesi. Exploring symbolic rituals that refract time and space, this multicultural collaboration draws from practice of a different era still relevant today, bridging shamanistic tradition and contemporary dance.

This experiment unfolds in a sanctified space, guided by hidden grids that connect the living world with the abstract. Invoking a state of trance, sensation arrives on a spectrum, from intense to imperceptible. In the struggle to survive, are you strong enough to be gentle?

Thursday 7pm

Friday 7pm

Saturday 1pm, 6.30pm

Duration: 50 mins

Queenstown Scout Hall

15 Bowes Street, Queenstown

42.0795 °S, 145.5602 °E

Full \$40 + BF

Concession/West Coast \$34 + BF

Tony Yap – Choreographer/Dancer, Artistic Director

Jack Riley – Choreographer/Dancer

Reuben Lewis – Musician/Composer

Adriansyah Anwar – Bissu Shaman and Cultural Collaborator

Rejeke Kene – Videographer and Cultural Commentator

50% visual content rating

50% aural content rating

THE UNCONFORMITY FOR YOUNG PEOPLE

The Unconformity is a place to play and create for both local and visiting young people. With the majority of our program free to all entrants, our youngest festival-goers are encouraged to experience all of our art installations, free live music, and hands-on events across the festival. Young people can visit Elemental Memories by Emma Bugg to participate in a free workshop, adding stories to a growing charm necklace led by young artists. Enter The Commonwealth of New Bayswater to become a tourist in a tiny, temporary nation, or grab a Kids Trail Map to explore the festival through a kids-only game (and nab yourself a prize!).

The Unconformity Kids Trail

Pick up a Kids Trail Map from the Festival Information Booth to collect secret symbols at a range of experiences across the festival weekend – with a prize provided to everyone who completes the trail.

Accessibility varies at each Kids Trail location. Please consult the Kids Trail Map for accessibility information.

Thursday–Sunday

Start at the Festival Information Booth

42.0795 S, 145.5552 E

Free

THE UNCONFORMITY CUP

Presented by Tasmania Devils

The West vs. The Rest. Artists vs. Athletes. Gravel vs. Grass. Animal vs. Mineral.

No other town has a footy oval quite like The Gravel and no other festival has a closing ceremony quite like The Unconformity Cup. Witness this all-out contest on Queenstown's iconic gravel football oval, where rival teams fear the mighty Queenstown Crows. After the final siren, kick on at the Clubrooms Sunday Session, where any remaining rivalries can resolve with a pint and a dance to close the festival weekend.

First Bounce Sunday 12pm

Duration: 2.5 hours

Clubrooms Sunday Session continues until 5pm

Queenstown Football Ground (The Gravel)

Wilsdon Street, Queenstown

42.0749°S, 145.5597°E

Full \$6 + BF

Concession \$4 + BF

Children under 16 free

75% visual content rating

Language is no barrier

Wheelchair accessible

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Thursday Schedule – 16 October

Festival Information Booth 3pm–9pm

Unrise 6am–10am

Crib Road 3pm–9pm

Semaphore Score 2pm–6pm

The Commonwealth of New Bayswater 3pm–9pm

Weaving Vibrant 6pm–7pm, 7.30pm–8pm

Moonland 2pm–5pm

The Unconformity Art Trail 7.30am–7pm

Jewelled Nights 12pm–6pm

Elemental Memories 12pm–5pm

Listen To Me Draw 10am–5pm

What Water Could Remember 10am–6pm

Fell 5pm–6pm

Overflow 9am–5pm

Kani Mina Milaythina–Nanya? 10am–1pm, 3pm–5pm

Panjat Hujan 7pm–8pm

The Unconformity Kids Trail 3pm–5pm

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Friday Schedule – 17 October

Festival Information Booth 10pm–10pm

Crib Road 10am–10pm

Semaphore Score 12pm–6pm

Grooved Erratic 9pm–1am

The Commonwealth of New Bayswater 10am–10pm

Weaving Vibrant 12.30-1.30pm, 6pm–6.30pm

Moonland 10am–5pm

The Unconformity Art Trail 7.30am–7pm

Jewelled Nights 9.30am–6pm

Elemental Memories 12pm–5pm

Listen To Me Draw 10am–5pm

What Water Could Remember 10.30am–6pm

Fell 5pm–6pm

Overflow 9am–5pm

Kani Mina Milaythina–Nanya? 10am–1pm, 3pm–6pm

Panjat Hujan 7pm–8pm

The Unconformity Kids Trail 10am–5pm

Saturday Schedule – 18 October

Festival Information Booth 10pm–10pm

Crib Road 10am–10pm

Semaphore Score 9am–3pm

Grooved Erratic 9pm–1am

The Commonwealth of New Bayswater 10am–10pm

Weaving Vibrant 12.30-1.30pm

Moonland 10am–5pm

The Unconformity Art Trail 7.30am–7pm

Jewelled Nights 9am–6pm

Elemental Memories 12pm–5pm

Listen To Me Draw 10am–5pm

What Water Could Remember 10am–6pm

Fell 12pm–1pm, 5pm–6pm

Overflow 9am–5pm

Kani Mina Milaythina–Nanya? 11am–5pm

Panjat Hujan 1pm–2pm, 6.30pm–7.30pm

The Unconformity Kids Trail 10am–5pm

Sunday Schedule – 19 October

Festival Information Booth 10pm–1pm

Crib Road 10am–1pm

Semaphore Score 9am–12pm

The Commonwealth of New Bayswater 10am–1pm

Moonland 10am–12pm

The Unconformity Art Trail 7.30am–7pm

Jewelled Nights 9am–12pm

Listen To Me Draw 10am–5pm

What Water Could Remember 10am–12pm

Overflow 9am–2pm

The Unconformity Kids Trail 10am–1pm

The Unconformity Cup 12pm–2.30pm

Clubrooms Sunday Session 2.30pm–5pm

Venue locations

- 1 Festival Information Booth: 4–8 Orr Street
- 2 Crib Road: Orr Street
- 3 The Paragon Theatre: 11 McNamara Street
- 4 Penghana: 32 Esplanade
- 5 Galley Museum: 1/7 Driffield Street
- 6 Queenstown Library: 9-13 Driffield Street
- 7 Ground: Tranmere Street
- 8 Connections Centre: Next to North Lyell Disaster Memorial Park, Driffield Street
- 9 Tasmanian Special Timbers Sawmill: Lynchford Road
- 10 Queenstown PCYC: 24 Esplanade
- 11 Queenstown RSL: Cutten Street
- 12 Queen River Footbridge and Lions Club Shed: Between Railway Reserve and Esplanade
- 13 Penghana Shed: 8 Sorell Street
- 14 Queenstown Football Ground: Wilsdon Street
- 15 Scout Hall: 15 Bowes Street
- 16 Gaiety Theatre: 114 Main Street, Zeehan
- Public Toilet: 16 Little Orr Street

ACKNOWLEDGEMENTS

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Thank You

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The Unconformity Team

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Executive Producer Maddie Korn

Marketing and Partnerships Manager Jess Robinson

Production Manager Tim Lathouris

Program Coordinator Frankie Munro

Assistant Producer Sky Maynard

Festival Administrator Lada Dedić

Creative Technologist Jonny Scholes

Ticketing and Marketing Coordinator Jess Curtain

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Front of House and Volunteer Coordinator Hannah Charlesworth

Production Coordinator Alex Hullah

Crib Road Project Manager Kardia Gillie-Terrie

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Music Program Assistant Chris Burton

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The Unconformity Board

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This program is correct at the time of publishing. All details are subject to change. See theunconformity.com.au for the most up-to-date information.