

THE **UNCONFORMITY**



The Unconformity Aboriginal Artist in Residence Program

With the support of Arts Tasmania, The Unconformity provides opportunities for Aboriginal and Torres Strait Islander artists and cultural practitioners to conduct paid residencies in Queenstown, in remote Western lutruwita/Tasmania, Australia. The residency is designed to support participants in developing their practice and to enable research and engagement with both the West Coast landscape and local community, with flexibility around delivering a resolved outcome.

The residency is open to Aboriginal and Torres Strait Islander artists or cultural practitioners living in lutruwita/Tasmania and will take place for a period of up to 2.5 weeks in 2022. One residency will be awarded in 2022.

Collaborating artists are welcome to apply, however no additional fees and expenses will be provided for collaborative residencies.

Artists are provided with:

- \$2500 artist fee
- \$500 contribution towards materials
- Self-contained accommodation
- Per diems
- Contribution towards travel expenses

For a print-friendly PDF version of this page, download the Information Sheet.

Applications open: Monday 28 March 2022, 9am AEDT

Applications close: Monday 18 April 2022, 11.59pm AEST

Application Requirements

Applications open: Monday 28 March 2022, 9am AEDT

Applications close: Monday 18 April 2022, 11.59pm AEST

To apply, complete the online application form with general details along with answers to the following key questions.

- General applicant information
- Responses to the key questions:
 - Who are you? (250 words or 1.25 minutes of video)
 - What do you do? (500 words or 2.5 minutes of video)
 - Why is this residency meaningful to you? (250 words or 1.25 minutes of video)
- A current CV
- Artistic support material
- Further information (250 words) – optional

You can respond to the key questions in writing or via a video response. The online application form will become available on Monday 28 March at 9am AEST.

Applicants must complete the entire online form and press the submit button. You are unable to stop and save your progress however you are able to move between questions using the arrows at the bottom of the form pages. To allow you to prepare offline, you can [download a Word version of this form](#). Answers can then be copied and pasted into the online form.

Video Submissions

Applicants can respond to the three key questions in writing or via video. Video responses should be a single video of no more than five minutes, responding to all three questions, and cannot include any additional artistic support material. Video responses must be submitted as a URL, linking to either a file in the cloud (such as Dropbox, Google Drive or iCloud) or to a video hosted online (such as Vimeo or YouTube).

Video submissions do not need to be shot on professional equipment. A video recorded on a phone or similar is sufficient, so long as the audio and video are clear.

Collaborating Artist Submissions

We welcome applications from collaborating artists.

Please submit individual responses to the following questions:

- Who are you? (max. 250 words each)
- What do you do? (max. 500 words each)

Please submit a collaborative response to the following question:

- Why is this residency meaningful to you? (max. 250 words total)

If submitting a video response, please prepare one video as a collaboration of no more than five minutes, addressing the three questions above.

Collaborating artists are required to submit the same quantity of artistic support material as individual artists. Additionally, please note:

- Choose a single artist as the primary contact for this form
- Combine CVs into one PDF (for assistance, try the [smallpdf](#) website)
- Clearly label artistic support material to identify the work
- Submit artistic support material from all collaborating artists

Assessment

Applications will be assessed by members of lutruwita/Tasmania's Aboriginal community whose primary interests will be:

- The quality of an applicant's work
- The commitment to their practice
- Their ability to interact positively with the community
- An understanding of how a residency on the West Coast of lutruwita/Tasmania will be of benefit to the applicant

Applicants will be notified of the outcome in May 2022.

Support Material

Each applicant, whether individual or collaborating artists, can upload **one** CV, up to **five** single images and/or written work and up to **two** links to single online or cloud-based audio/video files as artistic support material.

- Image files can be .jpeg, .png or .pdf
- Supply single images, **not** portfolio pages featuring multiple images

- Supply links to single audio or video files, **not** hosting pages with multiple items such as a Soundcloud or Youtube channel
- CVs and written support material need to be .pdf
- .doc files are not supported
- The maximum file size is 10MB
- Provide cloud or online links to individual files, not folders
- Do not provide links to general webpages or social media accounts
- Image credits and passwords can be supplied within the online form
- Letters of support are not accepted as artistic support material

We recommend preparing and reviewing support material before completing the application form. Providing support material that falls outside of these guidelines will rule the submission ineligible.

Accessibility

All Aboriginal and Torres Strait Islander artists or cultural practitioners based in lutruwita/Tasmania are encouraged to apply for the residency and we will work with successful applicants to ensure that the residency is accessible for them.

We appreciate that the online form may not be suitable for everyone. If you would like support in submitting your application in a way that works best for you, please contact Maddie Korn via email at maddie@theunconformity.com.au.

Eligibility

The Unconformity Aboriginal Artist in Residence Program is open to Aboriginal and Torres Strait Islander artists or cultural practitioners who are currently based in lutruwita/Tasmania and have lived in the state for at least six months. If applying as a collaboration, all artists or practitioners must be based in lutruwita/Tasmania.

Artists practising any artform, and at any stage of their career, are eligible to apply.

Given the nature of the residency and our responsibility to the West Coast community, resident artists must be fully vaccinated against COVID-19 or have a medical exemption from vaccination.

Frequently Asked Questions

What type of artists are eligible?

The residency is open to Aboriginal and Torres Strait Islander artists and cultural practitioners living in lutruwita/Tasmania. Artists of any artform and at any stage of professional practice are welcome to apply.

Can I apply with other people as a collaboration?

Yes. The online application form provides instructions for how to apply. Note that no additional fee or expenses will be provided for collaborative residencies. If applying as a collaboration, all artists or practitioners must be based in lutruwita/Tasmania.

How long will each residency go for?

We expect each residency to run for a period of up to 2.5 weeks.

Can I split my residency time?

It is preferred that the residency is completed all at once.

Where will I stay?

Artists will stay in fully-furnished and private residential accommodation in Queenstown that is close to the town centre and within walking distance to shops, services and The Unconformity hall.

Am I expected to deliver an artistic outcome?

The primary focus for the residency is to provide developmental opportunities for artists and cultural practitioners. While some recipients may wish to develop a resolved outcome, the expectation is that a majority of recipients will use the experience to research and inform their practice, broader projects and/or cultural outcomes. Therefore, there is no expectation for artists to deliver a resolved outcome.

Can I bring my family?

Children, partners and family members are welcome to stay with artists, subject to accommodation availability, however pets will have to stay at home.

Will I be provided with a studio?

Artists are encouraged to use The Unconformity's headquarters, an old church in the centre of town that features an office, kitchen, fast internet connection and a large heated hall with a wooden floor that is suitable for movement.

What if I don't drive?

There are public transport options to get to Queenstown for artists who do not drive. If this is not suitable, The Unconformity may be able to provide logistical support to get artists to and from Queenstown.

Is the residency appropriate for artists with accessibility requirements?

The Unconformity strives for inclusivity and to address accessibility barriers. The organisation will work with artists to ensure that all residency arrangements are suitable for them.

What do assessors focus on during assessment?

Applications will be assessed on the quality of the artistic practice, including clear articulation of ideas, themes and conceptual approaches and how the residency will impact the artist, their practice and the community.

I live outside of lutruwita/Tasmania, can I apply?

No. The residency is only available to artists who have been based in lutruwita/Tasmania for at least six months.

Does my artwork need to be conceptually aligned to aspects of Western lutruwita/Tasmania?

The Unconformity do not expect artistic or cultural practices to be conceptually linked to the West Coast, its community or its environment. The focus is on the benefits to the recipient and how they will respond to the residency opportunity.

Will my artwork be considered for The Unconformity festival?

There is no automatic inclusion of residency artists or their artwork within The Unconformity festival. Artists are encouraged to submit proposals for future programs at theunconformity.com.au/artistic-enquiries.

What support will be provided in Queenstown during the residency?

Whilst support will be provided to artists whilst in Queenstown, they will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents to achieve outcomes.

Logistical and artistic support through critical dialogue about Queenstown and the recipient's artistic or cultural practice will be provided to artists in residence whilst in Queenstown.

Previous Artists in Residence

The Unconformity Aboriginal Artist in Residence Program has been running since 2018.

Previous artists in residence include:

Will Stackhouse – visual artist

Adam Thompson – writer

Kartanya Maynard – writer, actor and visual artist

Nathan Maynard – playwright

Residency Supporters

The Unconformity Aboriginal Artist in Residence Program is supported through Arts Tasmania by the Minister for the Arts.

Contact

If you have a query about the residency or the application process, please email Creative Producer Maddie Korn at maddie@theunconformity.com.au.