

The Unconformity Artist in Residence Program

An information sheet for the 2019 Artist in Residence Program for Queenstown, in regional Western Tasmania.

General Information

Background

The Unconformity is a contemporary arts organisation that explores the paradoxes of Queenstown, a small mining community on Tasmania's wild and mountainous West Coast. While our activities are focused upon delivery of The Unconformity arts festival, a biennial event that will next be held on October 2020, The Unconformity invests in cultural projects that challenge and redefine our ongoing relationships with the provocative Western Tasmanian environment.

Artists Residency Summary

Through the support of Arts Tasmania, in 2019 The Unconformity will provide an opportunity for Tasmanian, Australian and International Artists from all levels of professional practice and working in any artform to conduct a residency in Queenstown, in Western Tasmania.

The Unconformity Artist in Residence Program is designed to support Artists to spend dedicated time away from their normal environment to research, develop relationships and focus on their artwork or their practice, with flexibility around delivering a resolved outcome. The residencies will take place for a negotiated period during the 2019 calendar year.

Artists will be supported with:

- \$2,500 artist fee
- \$500 materials budget
- In-kind accommodation
- Per diem
- A contribution towards travel.

Our Requirements

We require successful artists to complete a 2.5-week residency in Queenstown alongside a day or two hosted at The Unconformity Hobart office. During this time there will be an opportunity to share your experience, arts practice and meet the people connected to The Unconformity via community engagement in Queenstown and industry engagements in Hobart.

Application Requirement

Our primary interests are the quality of an artist's work, commitment to their practice, ability to interact positively with the community, and understanding how the residency in Western Tasmania will be of benefit to the artist. A creative proposal is not required however space has been provided for applicants who wish to submit additional information.

The required information includes:

- Applicant info
- Who You Are (max 250 words)
- What You Do (max 500 words)
- Your motivation for undertaking the residency (max 250 words)
- A current CV
- Artistic support material.

A link to the application form is available online via our website www.theunconformity.com.au.

Applications are due by **midnight on Friday 15 March 2019**.

Assessment

Applications will be independently assessed by a panel of industry peers. Applications will be assessed on the quality of your artistic practice including clear articulation of ideas, themes and conceptual approach to the residency, and impact upon the artist, their practice and the community.

Contact

After reading this information, including the FAQ's provided below, if you have any further questions please contact us by emailing info@theunconformity.com.au.

Frequently Asked Questions

What sort of artists are eligible?

We encourage local, state, national and international artists at any stage of professional practice and representing a variety of artforms to apply.

Can I apply with other people as a collaboration?

Yes—the online application form provides instructions for how to apply. Note that no additional costs will be provided for collaborative residencies.

How long will each residency go for and how many will be provided?

We expect each residency to average around 2.5 weeks with 2-3 days in Hobart engaged with The Unconformity office. Four residencies will be provided to applying artists in 2019.

Can I split my residency time?

We prefer that the 2.5 weeks in Queenstown alongside the additional time spent in Hobart is completed in one go.

Where will I stay?

We have the use of a fully furnished three-bedroom house in Queenstown. The residency accommodation is close to the town centre and within walking distance to shops and services.

Am I expected to deliver an artistic outcome?

As the primary focus for the residency program is to provide developmental opportunities for Artists, there is flexibility around delivering a resolved outcome. Applicants are encouraged to explain any desired outcomes in their application.

Can I bring my family?

Children, partners and family members are welcome to travel and stay with successful residency artists. Furry family members will have to stay at home.

Will I be provided with a studio?

Residency artists are encouraged to use The Unconformity headquarters, an old Presbyterian Church at 35 Cutten Street, in the centre of town. The old church features an office, a kitchen, a fast internet connection, and a large heated hall with a wooden floor that is suitable for movement.

What if I don't drive?

Please note this when prompted in the application. We don't think that transport should be a barrier and if you are successful we would provide logistical support to get you to and from Queenstown.

Does my artistic practice need to be linked to Queenstown?

Residency Artists do not need to be conceptually linked to Queenstown, its community or environment. We are however highly interested in how your practice will benefit from and respond to the residency opportunity in western Tasmania.

I live outside of Tasmania—are flights and transport costs covered?

A contribution will be provided towards flights. Transport to and from Queenstown will be facilitated however vehicle access within Queenstown will not be provided by The Unconformity.

International applicants need to be aware that a portion of their fee may be withheld depending upon their country of origin, for tax purposes ([link](#)). Should you not receive funding support from your local agency for travel costs, a contribution to international flights will be provided.

Will my artwork be considered for The Unconformity 2020?

There is no automatic inclusion of residency artwork within The Unconformity festival. We encourage artists to submit proposals for The Unconformity 2020 and future programs by emailing info@theunconformity.com.au at any time.

What support will be provided in Queenstown during my residency?

Whilst support will be provided to Artists whilst in Queenstown, Artists will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents to achieve outcomes.

Will the residencies be offered again in 2020?

Based upon the success of the program in 2019, we will aim to deliver another program of residencies in 2020.