# The Unconformity Artist in Residence Program

An info sheet and FAQ for the 2020 Artist in Residence Program for Queenstown, in regional Western Tasmania.

# **General Information**

#### Background

The Unconformity is a professional, community-based arts organisation located in Queenstown, West Coast Tasmania. Our principal activity is a biennial contemporary arts Festival buttressed by a constantly evolving program of Explorations:

our *Festival* is a 100% commissioned curatorial program that is socially inclusive, site specific, and developed with, by and for a discerning local community;

our *Explorations* are constantly evolving projects across *cultural economy*, *knowledge*, *community* and *creative lab* streams, that are arts-led, based upon our values and are a catalyst for purposeful change in our community.

# Artists Residency Summary

Through the support of Arts Tasmania, in 2020 The Unconformity will provide an opportunity for Tasmanian, Australian and International Artists from all levels of professional practice and working in any artform to conduct a residency in Queenstown, in Western Tasmania.

The Unconformity Artist in Residence Program is designed to support Artists to spend dedicated time away from their normal environment to research, develop relationships and focus on their artwork or their practice, with flexibility around delivering a resolved outcome. The residencies will take place for a negotiated period during the 2020 calendar year.

Artists will be supported with:

- \$2,500 artist fee
- \$500 materials budget
- In-kind accommodation
- Per diem
- A contribution towards travel.

#### **Our Requirements**

We require successful artists to complete a 2.5-week residency in Queenstown alongside a day or two hosted at The Unconformity Hobart office. During this time there will be an opportunity to share your experience, arts practice and meet the people connected to The Unconformity via community engagement in Queenstown and industry engagements in Hobart.

#### Application Requirement

Our primary interests are the quality of an artist's work, commitment to their practice, ability to interact positively with the community, and understanding how the residency in Western Tasmania will be of benefit to the artist.

The required information includes:

- · General applicant info
- Who you are (250 words)
- What you do (500 words)
- Why is this residency meaningful to you (250 words)
- Further info (optional) (250 words)
- A current CV
- Artistic support material.

The application form is available online via our website www.theunconformity.com.au.

# Applications are due by 5:00pm AEDT on Monday 17 February 2020.

#### Assessment

Applications will be assessed by a panel of industry peers. Applicants will be notified of the outcome in March 2020.

## Contact

After reading this information and the FAQs provided below, if you have any further questions please contact us by emailing <u>info@theunconformity.com.au</u>.

# **Frequently Asked Questions**

# What sort of artists are eligible?

Tasmanian, Australian and international artists at any stage of professional practice and from any artform can apply.

### Can I apply with other people as a collaboration?

Yes-the online application form provides instructions for how to apply. Note that no additional costs will be provided for collaborative residencies.

# How long will each residency go for?

We expect each residency to average around 2.5 weeks with 2-3 days in Hobart engaged with The Unconformity office.

### Can I split my residency time?

We prefer that the 2.5 weeks in Queenstown alongside the additional time spent in Hobart is completed in one go.

### Where will I stay?

Artists will stay in a fully furnished three-bedroom house in Queenstown that is close to the town centre and within walking distance to shops and services.

#### Am I expected to deliver an artistic outcome?

As the primary focus for the residency program is to provide developmental opportunities for Artists, there is no expectation for Artists to deliver a resolved outcome.

### Can I bring my family?

Children, partners and family members are welcome to travel and stay with successful residency artists-although furry family members will have to stay at home.

# Will I be provided with a studio?

Artists are encouraged to use The Unconformity headquarters, an old church in the centre of town, which features an office, a kitchen, a fast internet connection, and a large heated hall with a wooden floor that is suitable for movement.

# What if I don't drive?

We will provide logistical support to get you to and from Queenstown.

# Is the residency appropriate for Artists with accessibility needs?

The Unconformity strives to be inclusive and address accessibility barriers. We will work with successful Artists to ensure that accommodation, studio, travel and other arrangements are suitable for Artists with accessibility needs.

# What do assessors focus on during assessment?

Applications will be assessed on the quality of your artistic practice including clear articulation of ideas, themes and conceptual approach, and the residency impact upon the artist, their practice and the community.

# I live outside of Tasmania-are flights and transport costs covered?

A contribution will be provided towards flights. Transport to and from Queenstown will be facilitated however vehicle access within Queenstown will not be provided by The Unconformity.

International applicants need to be aware that a portion of their fee may be withheld depending upon their country of origin, for tax purposes (<u>https://bit.ly/37rOlwd</u>). Should you not receive funding support from your local agency for travel costs, a contribution to international flights will be provided.

# Will my artwork be considered for The Unconformity 2020?

There is no automatic inclusion of residency artwork within The Unconformity festival. We encourage artists to submit proposals for future programs by emailing info@theunconformity.com.au.

# What support will be provided in Queenstown during my residency?

Whilst support will be provided to Artists whilst in Queenstown, Artists will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents to achieve outcomes.

# Will the residencies be offered in 2021?

We aim to deliver another program of residencies in 2021.