

The Unconformity Artist in Residence Program

An information sheet and FAQ for the 2021 Artist in Residence Program in Queenstown, West Coast Tasmania.

General Information

Background

The Unconformity is a professional community-based arts organisation located in Queenstown, West Coast Tasmania.

Its principal activity is a biennial contemporary arts festival buttressed by a constantly-evolving program of *Explorations*:

the **Festival** is a 100% commissioned curatorial program that is socially inclusive, site-specific and developed with, by and for, a discerning local community;

the **Explorations** are constantly evolving projects across *cultural tourism, knowledge, community* and *creative lab* streams that are arts-led, based upon the organisation's values and a catalyst for purposeful change in the community.

Artist Residency Summary

In 2021, through the support of Arts Tasmania, The Unconformity will provide opportunities for Tasmanian and mainland Australian artists from all levels of professional practice and practising in any artform to conduct residencies in Queenstown, Western Tasmania.

The Unconformity Artist in Residence Program is designed to support artists to spend dedicated time away from their normal environment to research, develop relationships and focus on their artwork or their practice, with flexibility around delivering a resolved outcome. The residencies will take place for a negotiated period during the 2021 calendar year.

Artists will be provided with:

- \$2500 artist fee
- \$500 contribution towards materials
- \$55 per diems
- Self-contained accommodation
- Contribution towards travel (e.g., airfares, transport, mileage. etc.)

Requirements

The Unconformity requires successful applicants to complete a residency in Queenstown for two and a half weeks, with potential for a day or two hosted at The Unconformity Hobart office. During this time there will be an opportunity for artists to share their experience and arts practice, and to meet the people connected to The Unconformity via community engagement in Queenstown and possible industry engagements in Hobart.

Application Requirement

The Unconformity's primary interests are the quality of an artist's work, commitment to their practice, ability to interact positively with the community and understanding how the residency in Western Tasmania will be of benefit to the artist.

The required information includes:

- General application information
- Who you are (250 words)
- What you do (500 words)
- Why this residency is meaningful to you (250 words)
- A current CV
- Artistic support material
- Further information (250 words) – optional

Application

The application form is available online via this link: theunconformity.com.au/artist-residence-program. Applications are open from **Friday 11 December 2020** and due by **5pm AEDT on Friday 8 January 2021**.

Assessment

Applications will be assessed by a panel of industry peers. Applicants will be notified of the outcome in **February 2021**.

Contact

After reading this information and the FAQs provided below, if you have any further questions please contact us by emailing info@theunconformity.com.au.

Frequently Asked Questions

1. What type of artists are eligible?

Tasmanian and mainland Australian artists at any stage of professional practice and from any artform can apply.

2. Can I apply with other people as a collaboration?

Yes. The online application form provides instructions for how to apply. Note that no additional costs will be provided for collaborative residencies.

3. How long with each residency go for?

The Unconformity expect each residency to around two and a half weeks with potential for one to two days in Hobart engaged with The Unconformity office.

4. Can I split my residency time?

It is preferable that the two and a half weeks in Queenstown along with any potential additional time spent in Hobart is completed all at once.

5. Where will I stay?

Artists will stay in a fully-furnished, three-bedroom house in Queenstown that is close to the town centre and within walking distance to shops, services and The Unconformity hall.

6. Am I expected to deliver an artistic outcome?

The primary focus for the Artist in Residence Program is to provide developmental opportunities for artists, therefore there is no expectation for artists to deliver a resolved outcome.

7. Can I bring my family?

Children, partners and family members are welcome to stay with artists however pets will have to stay at home.

8. Will I be provided with a studio?

Artists are encouraged to use The Unconformity's headquarters – an old church in the centre of town that features an office, kitchen, fast internet connection and a large heated hall with a wooden floor that is suitable for movement.

9. What if I don't drive?

There are public transport options to get to Queenstown for those artists who do not drive. If this is not suitable, The Unconformity may be able to provide logistical support to get artists to and from Queenstown.

10. Is the residency appropriate for artists with accessibility requirements?

The Unconformity strives for inclusivity and to address accessibility barriers. The organisation will work with artists to ensure that all residency arrangements are suitable for those with accessibility requirements.

11. What do assessors focus on during assessment?

All applications will be assessed on the quality of the artistic practice, including clear articulation of ideas, themes and conceptual approaches and how the residency will impact the artist, their practice and the community.

12. I live outside of Tasmania, are flights and transport costs covered?

A contribution will be provided towards flights. Transport to and from Queenstown will be facilitated however vehicle access and costs within Queenstown will not be provided by The Unconformity.

13. Will my artwork be considered for The Unconformity festival in 2021?

There is no automatic inclusion of residency artwork within The Unconformity festival. Artists are encouraged to submit proposals for future programs by emailing info@theunconformity.com.au.

14. What support will be provided in Queenstown during the residency?

Whilst support will be provided to artists whilst in Queenstown, they will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents to achieve outcomes.