

# The Unconformity Artist in Residence Program

Information sheet and FAQ for the 2022 Artist in Residence Program in Queenstown, West Coast lutruwita / Tasmania.

## General Information

### Background

The Unconformity is a professional community-based arts organisation located in Queenstown, on the West Coast of lutruwita / Tasmania.

Our principal activity is a biennial arts festival buttressed by an evolving program of explorations:

the **Festival** is a 100%-commissioned curatorial program that is socially inclusive, site-specific and developed with, by and for, a discerning local community;

the **Explorations** are constantly-evolving projects across cultural tourism, knowledge, community and creative lab streams that are arts-led, based upon our values and a catalyst for purposeful change in our community.

### Artist in Residence Program

In 2022, through the support of Arts Tasmania, The Unconformity will provide opportunities for three lutruwita / Tasmania-based artists from any level of professional practice, and practising in any artform, to conduct residencies in Queenstown, Western lutruwita / Tasmania.

The Unconformity Artist in Residence Program is designed to support artists to spend dedicated time away from their usual environment to research, develop relationships and focus on their artwork or practice, with no expectation for a resolved outcome. Each residency will take place for up to 2.5 weeks in 2022.

Artists will be provided with:

- \$2500 artist fee
- \$500 contribution towards materials
- Self-contained accommodation
- Per diems
- A contribution towards travel expenses (e.g., fuel, public transport, etc.)

### Application Requirements

The Unconformity's primary interests are the quality of an artist's work, commitment to their practice, ability to interact positively with the community and understanding how the residency will be of benefit to the artist.

Applicants can respond to the key questions in writing or through a video recording of no more than five minutes.

The required information includes:

- General applicant information
- Responses to the key questions:
  - Who are you? (maximum 250 words or approximately 1 minute 15 seconds)
  - What do you do? (maximum 500 words or approximately 2 minutes 30 seconds)
  - Why is this residency meaningful to you? (maximum 250 words or approximately 1 minute 15 seconds)
- A current CV
- Artistic support material
- Further information (250 words) – optional

Applicants can respond to the key questions in writing or through a video recording of no more than five minutes.

### Application

The online application form is available via this link: [theunconformity.com.au/artist-residence-program](https://theunconformity.com.au/artist-residence-program).

Applications open at **9am AEDT** on **Monday 10 January 2022** and close at **11.59pm AEDT** on **Monday 31 January 2022**. Late applications will not be considered.

### Assessment

Applications will be assessed through a process involving a panel of industry peers. Applicants will be notified of the outcome in **February 2022**.

### Support Material

Each applicant, whether individual or collaborating artists, can upload **one** CV, up to **five** single images and / or written work and up to **two** links to online or cloud-based audio/video as artistic support material.

- Image files can be .jpeg, .png or .pdf
- Supply single images, not portfolio pages featuring multiple images
- CVs and written support material need to be .pdf
- .doc files are not supported
- The maximum file size is 10MB
- Provide cloud or online links to individual files, not folders
- Do not provide links to general webpages or social media accounts
- Image credits and passwords can be supplied within the online form
- Letters of support are not accepted as artistic support material

We recommend preparing and reviewing support material before completing the application form. Providing support material that falls outside of these guidelines will rule the submission ineligible.

### Accessibility

All artists based in lutruwita / Tasmania are encouraged to apply for the residency.

We will work with successful applicants to ensure that the residency is accessible for them.

We appreciate that the online form may not be suitable for everyone. If you would like support in submitting your application in a way that works best for you and your requirements, please contact Maddie Korn via email at [maddie@theunconformity.com.au](mailto:maddie@theunconformity.com.au).

### Eligibility

The 2022 Artist in Residence Program is only open to artists based in lutruwita / Tasmania. If applying as a collaboration, **all** artists must be based in lutruwita/Tasmania.

Artists practising any artform, and at any stage of their career, are eligible to apply.

Given the nature of the residency and our responsibility to the West Coast community, residency artists must be fully vaccinated against COVID-19 or have a medical exemption.

### Contact

If you have any further questions after reading this information and the FAQs provided below, please email Creative Producer Maddie Korn at [maddie@theunconformity.com.au](mailto:maddie@theunconformity.com.au).

## Frequently Asked Questions

### 1. What type of artists are eligible?

Artists based in lutruwita / Tasmania at any stage of professional practice, and from any artform, can apply.

### 2. Can I apply with other people as a collaboration?

Yes. The online application form provides instructions for how to apply. Note that no additional fee or expenses will be provided for collaborative residencies.

### 3. How long will each residency go for?

We expect each residency to go for up to two-and-a-half weeks.

### 4. Can I split my residency time?

We prefer that the residency is completed all at once.

### 5. Where will I stay?

Artists will stay in fully-furnished and private residential accommodation in Queenstown that is close to the town centre and within walking distance to shops, services and The Unconformity hall.

### 6. Am I expected to deliver an artistic outcome?

The primary focus for the Artist in Residence Program is to provide developmental opportunities for artists. Therefore, there is no expectation for artists to deliver a resolved outcome.

### 7. Can I bring my family?

Children, partners and family members are welcome to stay with artists, subject to accommodation availability, however pets will have to stay at home.

### 8. Will I be provided with a studio?

Artists are encouraged to use The Unconformity's headquarters, an old church in the centre of town that features an office, kitchen, fast internet connection and a large heated hall with a wooden floor that is suitable for movement.

### 9. What if I don't drive?

There are public transport options to get to Queenstown for artists who do not drive. If this is not suitable, The Unconformity may be able to provide logistical support to get artists to and from Queenstown.

### 10. Is the residency appropriate for artists with accessibility requirements?

The Unconformity strives for inclusivity and to address accessibility barriers. The organisation will work with artists to ensure that all residency arrangements are suitable for them.

### 11. What do assessors focus on during assessment?

Applications will be assessed on the quality of the artistic practice, including clear articulation of ideas, themes and conceptual approaches and how the residency will impact the artist, their practice and the community.

### 12. I live outside of lutruwita / Tasmania, can I apply?

No. The 2022 Artist in Residence Program is only available to artists based in lutruwita / Tasmania.

### 13. Will my artwork be considered for The Unconformity 2023 festival?

There is no automatic inclusion of residency artists or their artwork within The Unconformity festival.

Artists are encouraged to submit proposals for future programs at [theunconformity.com.au/artistic-enquiries](https://theunconformity.com.au/artistic-enquiries).

### 14. What support will be provided in Queenstown during the residency?

Whilst support will be provided to artists whilst in Queenstown, they will be expected to be independent, self-sufficient and prepared to readily engage with West Coast residents to achieve outcomes.