

THE UNCONFORMITY

Queenstown, lutruwita/Tasmania

19–22 October 2023

theunconformity.com.au

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The Unconformity acknowledges the palawa people as the original and traditional custodians of lutruwita/Tasmania. We commit to working respectfully to honour their ongoing cultural and spiritual connections to this land.

Layers of history and time come together to form a shared story. Each of our actions and our intentions contribute to this.

The more we learn about the places we occupy, the more we remember that we had always known it but had forgotten, or else our knowledge has been disconnected.

We are here now. We can learn from this place again, and leave parts of us behind to fill the empty spaces left by what has been lost.

Know where you are, remember what came before, notice the ground and the skies and the water, pay attention to the stories and find your place here.

If you're seeking continuity, this is not the place.

Where nature has been disrupted, almost discontinued. Dense, green forest stripped from hills, leaving them bare. But as time has passed and mining methods have evolved, nature is again ever so slowly taking hold. Underneath, the old mine slumbers as boardrooms and markets determine its future.

Our only constant is adapting to change; nothing stays the same.

Cycles of boom-and-bust lie in the bones of our landscape and our history.

Modern Queenstown forges on, discovering new forms of sustenance. In ways never imagined, the mighty mountains and our geological unconformities provide alternate means of inspiration.

Where else would you find an art mining town but on the western fringe?

The Unconformity's last story was left unread, unopened; disrupted by a force none of us could avoid. Our great ally – remoteness – could not even shield us. Modern life wouldn't have it.

It means we have so much more to share, more time to create, more time to challenge, more time to inspire.

Like a full moon sharing pent-up radiance after an unscheduled eclipse, we are back with a new conglomeration of concepts, experiences and questions shaped by this wild place.

Our story, and the West Coast story, continues.

Those who know us will tell you it won't go to script ... and that's just the way we like it.

In this place, nothing stays the same.

WELCOME to The Unconformity 2023 festival, an opportunity to immerse yourself in the unique charm of lutruwita/Tasmania's raw and rugged West Coast.

Experience a diverse array of local and interstate arts and culture with offerings spanning the enlightening and uplifting through to the veiled and subterranean.

The Tasmanian Government has been a proud supporter of The Unconformity since its inception as the Queenstown Heritage and Arts Festival back in 2010 and, over this period, we have seen the festival grow beyond what was ever imagined.

Today it continues to play an important role in telling the engrossing, extraordinary and, at times, uncomfortable stories of our landscape, people and cultural heritage.

These are the stories that make this a special place to live and visit.

The Unconformity team have put together a vast and mesmerising program that will roll out across the four-day festival period. I congratulate all involved on their outstanding work in bringing us this year's festival.

The Unconformity has truly become one of our state's most recognised and successful cultural events and something that everyone should experience at least once in a lifetime.

I look forward to seeing the mountainous western fringe of our island come to life as The Unconformity returns for 2023. I hope to see you there.

The Honourable Nic Street MP
Minister for Stadia and Events

theunconformity.com.au | @TheUnconformity | #TheUnconformity

Your visit to The Unconformity

GETTING HERE

On our island, at the bottom of the world, lies a westward road. At the end of an imposing mountain landscape, this road descends into a valley. In this valley lies our town, our people.

The remote West Coast of lutruwita/Tasmania is reached by a stunning wilderness drive via the Lyell or Murchison Highways. Allow at least four hours to drive to the region from Launceston or Hobart.

GO FURTHER

Explore beyond Queenstown and visit the West Coast towns of Strahan, Zeehan, Rosebery or Tullah – all located within a 50-minute scenic drive from the festival hub.

Immerse yourself in World Heritage- listed wilderness, stand in awe of lutruwita/Tasmania's highest waterfall, or wander through the most unspoiled temperate rainforest in Australia.

Discover grand historic buildings from the Silver City of Zeehan's mining heyday or cruise the Gordon River, taking in the tranquil surrounds of the seaside fishing town of Strahan.

Experience the wild west, just outside your comfort zone, with rugged mountain-biking adventures, rafting on the King River, or kayaking and hiking amongst the natural beauty of Tullah.

To plan your accommodation, travel and West Coast itinerary, contact the West Coast Visitor Information and Booking Centre on 1800 352 200 or visit westcoasttas.com.au

For more information about visiting Queenstown during The Unconformity festival, visit theunconformity.com.au/getting-here

Tickets

Tickets can be purchased online, over the phone, or in person on the West Coast.

ONLINE

Visit theunconformity.com.au

PHONE

Call 03 6471 1026 Monday to Friday, 10am–5pm.

If you are deaf or hard of hearing, you can contact The Unconformity through the National Relay Service: TTY users phone 133 677

Speak and Listen users phone 1300 555 727

IN PERSON

West Coast locals can purchase presale tickets from The Unconformity Hall at 35 Cutten Street, Queenstown on Monday 4 September from 10am–5pm. During the festival, visit the Festival Information Hub for details on where to purchase available tickets.

ALL AGES EVENTS

Most events at The Unconformity festival are suitable for all ages however events held at The Paragon Theatre are restricted to 18 years and older.

COMPANION CARDS

Companion Card holders are entitled to concession-priced tickets and a complimentary ticket for their companion.

CONCESSIONS

Concession-price tickets are available for full-time students and children aged 16 years and under as well as Pensioner, Health Care, Seniors and Companion Card holders.

BABES IN ARMS/INFANTS

Children aged two years and under do not require a ticket to most events on the condition they do not occupy a seat and they are carried by, or sit on the lap of, a parent or guardian.

COVID-19

The Unconformity's highest priority is to provide a safe and enjoyable experience for all people involved with the festival. We follow advice from state and federal health authorities on how to reduce the risk of COVID-19 transmission. For more information and to view The Unconformity's COVID-19 Safety Plan, please visit theunconformity.com.au/covid

BOOKING FEE

A 3.6% Booking Fee (BF) applies to each online transaction. Full ticketing terms and conditions are available at the link below.

For more information:

Visit theunconformity.com.au/ticketing

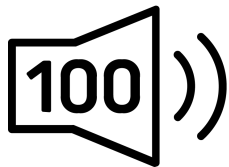
Call **03 6471 1026**

Email tickets@theunconformity.com.au

Accessibility

The Unconformity is committed to making the festival accessible and inclusive to all. We recognise that everyone's experience of disability and accessibility is unique and we are striving to remove as many of the barriers to access as we can.

Events in the program are marked with the following access icons:



Aural Content Rating

Indicates that an event is completely (100%), mostly (75%) or partially (50%) sound-based, to assist audience members who are blind or have low vision in deciding whether a work is suitable for them.



Visual Content Rating

Indicates that an event is completely (100%), mostly (75%) or partially (50%) visual, to help audience members who are D/deaf, hard of hearing or for whom English is not their first language, in deciding whether a work is suitable for them.



Wheelchair Accessible

Indicates that an event is wheelchair accessible and there is level access to all facilities and aspects of the event.



Sensory Friendly

Indicates that an event is suitable for those with sensory sensitivities and won't include any bright or flashing lights, loud or sudden noises, physical touch or complete darkness.



Language Is No Barrier

Indicates that an event can be enjoyed fully, with or without a comprehensive understanding of the English language.

Detailed accessibility information, including elements of festival events which may trigger sensory sensitivities, is provided on the event pages on our website and at the Festival Information Hub in Crib Road. On our website, you'll also find information on parking, transport, bathroom availability and general physical accessibility for each event.

To read The Unconformity's Access and Inclusion Action Plan, visit the link below. If you would like further information, please phone 03 6471 1026, email access@theunconformity.com.au or visit theunconformity.com.au/access

Ground

GATHERING PLACE

FREE

PRISCILLA BECK AND SINSA MANSELL

Ground is an artist-designed stage and a collaboration with Country (place) facilitated by Priscilla Beck and Sinsa Mansell.

A place is formed by many things: people, story, song, landscape. A stage rises from the ground to support them, giving voice to Country, grounding us here.

Ground is an invitation to form a deeper connection to place; the beginning and the end of a journey. Artists and audiences alike are encouraged to activate the stage, through performance, sharing and celebrating art, storytelling and culture, as well as intimate moments of pause and reflection.

Time: You are invited to connect with, and return to, Ground throughout the duration of the festival.

Venue: Tramway Street, Queenstown

Credit: Artist and Facilitator – Priscilla Beck

Artist and Facilitator – Sinsa Mansell

Producer – Emma Porteus

Presented by: Australia Council for the Arts, Situate Art in Festivals,
Australian Government RISE Fund

Unrise

MOUNTAIN ASCENT

FREE

SELENA DE CARVALHO AND ADAM THOMPSON

Beginning on Ground, we ask that the mountain carry us. Lift your gaze, leave behind ordinary life and test your resolve by joining this shared ascent of Mt Owen, who stands sentinel over Queenstown.

Let our foot falls unfold over time. Partake in this collective journey from the heart of Queenstown, one step after another weaving up the irregular, undulating bike trails to the ridgeline of Owen Spur. Introduce yourself to the stone-bodied mountain range and kiss the sky. We will be there to support you.

Time: Friday 8am

Duration: This experience will take at least four hours, depending on your walking pace.

Venue: Tramway Street, Queenstown

Cost: Free, but bookings essential

Access: As an 11km-walk up steep terrain, this is a physically-demanding experience and is most suitable for those with a good level of fitness.

Note: Shuttle transport will be provided down the mountain, back to the departure location.

Crib Road

EAT, DRINK AND PLAY

FREE

Crib Road returns as the central meeting place and heart of the festival with dining, drinks, live music, community and industry along Queenstown's main street. This is a free event with a huge array of live music and a showcase of the best food and drinks from the West Coast and across the state.

A diverse line-up of local West Coast acts and musicians from across lutruwita/Tasmania will entertain audiences across the festival weekend. Headlining the Crib Road stage will be lutruwita/Tasmania's own DENNI – bringing her soulfully-smooth vocals and hard-hitting beats, all jam-packed with story and heart.

Time: Thursday 3pm–11pm

Friday 3pm–11pm

Saturday 9am–11pm

Sunday 9am–2pm

Venue: Orr Street, Queenstown

Access: This event is wheelchair accessible.

This event has a 50% aural and 50% visual content rating.

Language is no barrier to engaging with this event.

The Unconformity for Young People

LEARN AND PLAY

FREE

SARA WRIGHT

The Unconformity has an ongoing and enduring focus on projects that support and entertain West Coast youth.

Whether basking under the glow of the moon at Earthshine, experiencing art installations, or listening to free live music at Crib Road, the diverse range of events across the festival aims to be accessible and engaging for people of all ages.

THE UNCONFORMITY KIDS TRAIL

Grab a Kids Trail map from the Festival Information Hub then collect stamps at a range of experiences across the festival weekend – with a mineralogical prize provided to everyone who completes the trail.

WHISPERING BETWEEN WORLDS: WORKSHOPS FOR YOUNG PEOPLE

Artist Sara Wright has curated workshops and guest appearances, each morning of the festival, that explore our material entanglements with trees and forest.

These workshops are free but bookings are essential. For more information, visit theunconformity.com.au/youth-workshops

Earthshine

INSTALLATION AND MUSIC

FREE

LUKE JERRAM AND MANY MORE

Discover an old limestone quarry beneath our lunar landscape and be entranced by sound and sculpture.

Between the towering quarry walls, bask in the celestial glow of Luke Jerram's extraordinary Museum of the Moon. Created from high-resolution NASA lunar imagery, this seven-metre-diameter moon will hang, imposing and inspiring. Live music will envelop the quarry in phases of light and dark, reflection and transformation.

Time: Thursday 8pm–11pm

Friday 8pm–11pm

Saturday 8pm–11pm

Venue: Old limestone quarry, 9 Penghana Road, Queenstown

Access: This event has a 50% aural and 50% visual content rating.

Language is no barrier to engaging with this event.

Note: Limited on-site parking is available for patrons with accessibility requirements only. The nearest public parking is Jakins Street.

Shift Change

SOUND INSTALLATION

FREE

ANDREW CALLAGHAN

Several times a day, a siren once signalled waking hours, shifts and crib breaks for mine workers. Locals recall it fondly but imperfectly. How and when it sounded – and what it meant – varies from person to person.

Those contested recollections and new inventions will sing out through the valley at regular intervals across the festival. A study in sonic memory, *Shift Change* reinvents and unfolds a long-absent call.

Time: Thursday 12pm, 4pm

Friday 8am, 12pm, 4pm

Saturday 8am, 12pm, 4pm

Sunday 8am, 12pm

Venue: Shift Change will ring out across Queenstown

Access: This event has a 100% aural content rating.

Language is no barrier to engaging with this event.

Note: Shift Change can be heard at Crib Road at various other intervals over the festival weekend.

Credit: Artist – Andrew Callaghan

Replica Whistle Maker – Noel Crosswell

Live Music at The Paragon Theatre

LIVE MUSIC

PRESS CLUB, ANDY GOLLEDGE, PARTY DOZEN AND MANY MORE

Join us for three nights of extraordinary music within The Paragon Theatre, headlined by Press Club, Andy Golledge and Party Dozen. Built in 1933, this refurbished Art Deco theatre has taken on a modern life as a live music venue in the heart of Queenstown, drawing notable acts to the remote western fringe of Iutruwita/Tasmania. On Friday and Saturday nights, DJs will take over the dancefloor until late.

Bringing their hell-for-leather musical assault to Queenstown, Melbourne's **PRESS CLUB** is the musical embodiment of the attitude of a generation experiencing impermanence in every way.

With a sound like Neil Young and an energy like Springsteen, **ANDY GOLLEDGE** is known for the exhilarating unpredictability of his live shows. It's Dad Rock meets alt-country that's rambunctious and energetic with a massive injection of heart.

Renowned in Australia for their incendiary live shows, exactly what Sydney two-piece **PARTY DOZEN** are is completely up to the listener: jazz; doom; hardcore; psychedelic; no-wave; industrial.

Time: Thursday 8pm until late

Friday 8pm until late

Saturday 7pm until late

See website for full schedule

Venue: The Paragon Theatre, 11 McNamara Street, Queenstown

Cost: Full \$55 + BF Concession \$45 + BF

Access: This event is wheelchair accessible.

This event has a 75% aural content rating.

Note: Paragon events are restricted to 18+. Doors open 30 minutes before each performance.

In the Footsteps of Charles Gould

FIELD EXCURSION

JOHN CARSWELL

Follow the gold-prospecting journey of lutruwita/Tasmania's first government geologist, Charles Gould.

Guided by revered West Coast geologist, John Carswell, roam to the geological outcrops between the King River Valley and Queenstown, visited by Gould. Explore the geology of the Mt Lyell copper-gold deposits and gain an understanding of the challenges he faced while prospecting in the Linda Valley in the 19th Century.

Time: Friday 8.30am, 1pm

Saturday 8.30am, 1pm

Sunday 8.30am

Duration: 4 hours

Venue: West Coast Wilderness Railway, 1 Driffield Street, Queenstown

Cost: Full \$55 + BF

Concession \$45 + BF

Note: This is an outdoor walking experience that requires getting on and off a bus at regular intervals. Audiences will be outdoors for prolonged periods so warm clothing is recommended and sturdy, closed-toe footwear is mandatory. Late arrivals will not be able to join the experience.

The Unconformity Art Trail

VISUAL ARTS

FREE

Raymond Arnold | Yvania Bartholomeusz | Jo-Anne Bateman | Maureen Bennetts | Aukje Boonstra | Irene Briant | Maxine Brown | Meshca Brown | Sharon Campbell | Bob Cartledge | Helena Demczuk | Jude Devereaux | Mark “Doc” Doran | Andrew Downey | Sarah Eden | Lynne Sealotus Edmondson | David “Fitzy” Fitzpatrick | Grace Helen Garton | Simon Geason | Mal Gotjes | Julian Greer | Jenny Groves | Timothy Hodge | Nicole Hutchins | Matt James | Joy Kachina Apsnz | H J King | Sarah King | Adam Kinsman | Mellissa Krushka And Matt Feldman | Nicole Lees | Billie Lee Martin | Emilie Llewellyn Simons | Rubin Lucy | Nadia Murphy | Phoebe Paradise | Mark Pricop | Carl Ross | Kerrie Ann Scott | Brenda Steiner | Hayley Strutt | Annette Van Betlehem | Renate Van Riet | Vicki Walker | Tony Weare | Chris T Wilson | Colin Wilson | Peter Winskill | Tahlia | Point & Shoot | PressWEST Members | St Joseph’s Primary School Students | UTas 2023 Master Of Architecture Students | West Coast Connect

A last peep at dusk of the mighty mountains surrounding country, the grandeur of which few countries can equal and none excel.

– Oscar Allen Wilson, The Spectacular West Coast of Tasmania, 1933

The lived connection between West Coast artists and the surrounding landscape is a generative well of provocation and inspiration. They explore; they observe; they use paint, ink, charcoal, sculpture, metal, photography and other mediums; all to expand perspectives and contribute to the modern creative reputation of our community.

A wide range of extraordinary West Coast artists will showcase their work in Queenstown during the festival, authentically connecting audiences with creative practices in galleries, studios, sheds, homes, windows, wall spaces, and more.

Venue: Pick up an Art Trail guide from the Festival Information Hub for more detailed information on participating artists, exhibitions and venues.

Access: Language is no barrier to engaging with this event.
Please consult the Art Trail guide for full accessibility information.

Thresholds

FILM INSTALLATION

FREE

POLLY STANTON

Experience a film installation captured in the historic Mt Lyell mine. This unique work showcases the Queenstown community choir, uniting their voices in an underground performance that resurfaces the forgotten echoes of the mine. Blending traditional and fusion vocal expressions, the choir's performance intertwines with recordings of vibrational electromagnetic fields captured directly from the mine's depths.

By harmonising human and nonhuman voices, this collective vocal expression conveys the seismic impact of the mine's closure and the potential for its revival. Thresholds explores the profound connection between geology, technology and community solidarity, while shedding light on the hidden histories and prospective futures of Australia's oldest mining field.

Time: Thursday 10am–7pm

Friday 10am–7pm

Saturday 10am–7pm

Sunday 10am–1pm

Venue: Scout Hall, 15 Bowes Street, Queenstown

Access: This event has a 50% aural content rating.

Credit: Director, Producer, Editor, Cinematography, Sound Design – Polly Stanton

Editor, Cinematographer – James Wright

Field Recordings, Sound Design – Byron Dean

Vocal Performance – The Queenie Quoir

Presented by: Australia Council for the Arts

UNTV Station

LIVE BROADCAST

FREE

UNTV Station is a TV studio and video channel transmitting across mountains, valleys and peaks, to the outside world.

Join the live studio audience or watch online as live performances, discussions and programming alongside new and resurfaced video content, are broadcast from the centre of Queenstown.

This is the third instalment of an evolving digital and screen series exploring the dynamics of moving image, memory and habitation in relation to the West Coast of lutruwita/Tasmania.

Venue: Queenstown Magistrates Court, 11 Sticht Street, Queenstown

Online: Visit The Unconformity website to watch UNTV Station online.

Access: This event is wheelchair accessible.

Note: Pick up a TV Guide in venues across the West Coast or visit The Unconformity website for the detailed program and schedule.

Credit: Curators – Jillian Mundy, Rebecca Thomson and Matt Warren

Presented by: Regional Arts Fund, Regional Arts Network Tasmania, Regional Arts Australia

SUB

DANCE

ASHLEIGH MUSK AND GUTS DANCE

Escaping a surface world littered with crises, we burrow into soil and stone to seek shelter.

Experience a contemporary dance performance that entangles natural symphonies with industrialised extraction, as four dancers dig closer to the polyrhythms of the core.

SUB cracks through our resistance to hope, a soft defiance in the enduring relationship of bodies and materials.

In this place that both attracts and scares us – this wet, restless and difficult place – we engage with the terror and volatility of the living natural world.

Time: Thursday 6pm

Friday 1pm, 6pm

Saturday 1pm, 6pm

Duration: 75 mins

Venue: Tasmanian Special Timbers Sawmill, Lynchford Road, Queenstown

Cost: Full \$35 + BF Concession \$30 + BF

Access: This event has a 75% visual content rating.

Language is no barrier to engaging with this event.

Warning: *SUB* contains extremely loud noises and some light effects.

Credit: Choreographer – Ashleigh Musk

Performers – Ashleigh Musk, Frankie Snowdon, Madeleine Krenek, Jenni

Large, Georgia Rudd

Sound – Anna Whitaker

Lighting, Spatial Design – Jen Hector

Dramaturgy – Pierce Eldridge

Presented by: Regional Arts Fund, Australia Council for the Arts, Australian Government RISE Fund, Northern Territory Regional Arts

Neorama

VISUAL ART

FREE

ANNETTE VAN BETLEHEM

Make your way to Linda after sunset to witness a spectacular series of oil paintings projected onto, and within, the concrete shell of the historic Linda Hotel. From lush forest to layers of geology, these projections by Queenstown artist Annette van Betlehem reflect the evocative environment of the West Coast.

Time: Thursday 8pm–9:30pm

Friday 8pm–9:30pm

Saturday 8pm–9:30pm

Venue: Linda Hotel, 23422 Lyell Highway, Linda

Access: This event has a 100% visual content rating.

Language is no barrier to engaging with this event.

Note: This venue is a ten-minute drive from Queenstown and has limited on-site parking. A shuttle bus will be available for return trips, visit the website for details.

Credit: Artwork – Annette van Betlehem

Projection – Cary Littleford

Kayak Orchestra

SOUND EXPERIENCE

DYLAN MARTORELL AND LICHEN KELP

Equipped with sonified vessels, kayakers create gentle drifting layers of tones in a minimal, improvised composition that is merged with the environmental sounds of Lake Burbury.

Kayak Orchestra is a meditative interactive sound performance featuring floating kinetic instruments created by Dylan Martorell.

Time: Thursday 12pm, 2pm

Friday 12pm, 2pm

Saturday 10am, 12pm, 2pm

Duration: 75 mins

Venue: Thureau Hills Boat Launch, Lake Burbury

Cost: Full \$35 + BF Concession \$30 + BF

Access: This event has a 50% aural and 50% visual content rating.

Language is no barrier to engaging with this event.

This event is sensory friendly.

Note: No previous kayaking experience is required and life jackets are provided. Dress in warm, waterproof and light clothing and bring a spare change of clothes, including socks and shoes.

Warning: Late arrivals will not be able to join the experience. This event is suitable for ages 12+. Patrons under 18 must be accompanied by an adult.

Credit: Lead Artist – Dylan Martorell

Artist and Curator – Lichen Kelp (Forum of Sensory Motion)

Blue Circuits

INSTALLATION

FREE

DAVID HAINES AND JOYCE HINTERDING

Conductive and magnetic minerals collected from the local environment form the basis of a series of experimental and propositional artworks that explore the inherent energy active in raw materials.

You are invited to listen and observe the resonant capabilities of geological samples in an artwork titled *Ore-ic Radios* and an experimental sound performance titled *Conductivity*.

Amongst this array of objects, a Queen River Battery invites you to consider chemistry's potential to energise a circuit between residues and environmental flows.

Exhibition: Thursday 10am–6pm

Friday 10am–6pm

Saturday 10am–6pm

Sunday 10am–2pm

Performance: Friday 5pm

Saturday 4pm

Performance duration: 30 mins

Artist talk: Thursday 5pm

Venue: PCYC Hall, 24 Esplanade, Queenstown

Access: This event has a 50% aural and 50% visual content rating.

Language is no barrier to engaging with this event.

Credit: Artist – Joyce Hinterding

Artist – David Haines
Curator – Lichen Kelp
Prospector – Rory Wray-McCann
Sarah Cottier Gallery, Sydney

Paradise

VISUAL ART

FREE

CLARA MARTIN

In the interactive installation, *Paradise*, a secluded shed is laden with handcrafted textile flowers, each individually made by artist Clara Martin.

The flowers are an invitation for visitors to cut and take Martin's work, an ephemeral artwork expected to disappear over time in response to this harvesting. The act of sewing and reaping flowers speaks of the beauty and horror of folk tradition, allowing the audience to participate in a new folklore as part of this festival.

Time: Thursday 10am–7pm

Friday 10am–7pm

Saturday 10am–7pm

Sunday 10am–2pm

Venue: Penghana Shed, corner Esplanade and Sorell Streets, Queenstown

Access: Language is no barrier to engaging with this event.

Credit: Lead Artist – Clara Martin

Collaborator – Loren Kronemyer

Producer – Emma Porteus

Presented by: Australian Government RISE Fund, Situate Art in Festivals

Aeolian Dust

SCULPTURE

FREE

ALICIA KING

Alicia King presents *Aeolian Dust*, a tactile sculptural installation using elemental materials and natural phenomena including iron and magnetism. Located in the historic Mt Lyell Office, the installation explores our connection with larger unseen forces and complex ecologies.

Time: Thursday 10am–4pm

Friday 10am–4pm

Saturday 10am–4pm

Sunday 10am–2pm

Venue: Mt Lyell Office, junction of Lyell Highway and Penghana Road,
Queenstown

Access: This event has a 100% visual content rating.

Language is no barrier to engaging with this event.

This event is sensory friendly.

Note: Viewers with pacemakers and other related sensitivities are advised that this project contains strong magnets.

West Coast Artist Commission

VISUAL ART

FREE

RAYMOND ARNOLD, DAVID “FITZY” FITZPATRICK, GRACE HELEN GARTON, JOH OSBORNE, ANNETTE VAN BETLEHEM, CHRIS T WILSON

Since 2018, The Unconformity’s annual Time West Coast Artist Commission has seen talented visual artists from the West Coast of lutruwita/Tasmania create commissioned artworks displaying conceptual connections to the region.

Having been exhibited across the West Coast individually, the six evocative and diverse artworks will be displayed as a collection for the very first time.

Time: Thursday 10am–4pm

Friday 10am–4pm

Saturday 10am–4pm

Sunday 10am–2pm

Venue: Mt Lyell Office, junction of Lyell Highway and Penghana Road, Queenstown

Access: This event has a 100% visual content rating.
Language is no barrier to engaging with this event.
This event is sensory friendly.

Presented by: Arts Tasmania

MOONLAND

**LITERATURE, PRESENTATION, DISCUSSION AND PERFORMANCE
FREE**

The West Coast of lutruwita/Tasmania is a place that is in and out of time. Amidst ancient, contested landscapes and powerful extraction industries, a passionate community of new and old residents are telling their stories and exploring new ways of thinking and doing.

MOONLAND is a space to share memories, stories, ideas, research and realities of this special place.

Time: Saturday 9am–5pm Sunday 9am–2pm

Venue: Senior Citizens Building, Driffield Street, Queenstown

Access: This event has a 75% aural content rating.
This event is sensory friendly.

Note: Visit The Unconformity website or pick up a MOONLAND program guide in venues across the West Coast for the full range of presentations, performances and discussions.

Gilded Memories

JEWELLERY

FREE

EMMA BUGG

In 1895, the General Manager of the Mt Lyell Mining and Railway Company, Robert Carl Sticht, gifted his wife, Marion, a charm necklace. Laden with 27 unique charms, the necklace tells the couple's story, following their journey to lutruwita/Tasmania from the United States.

One hundred and twenty eight years on, jeweller Emma Bugg is creating a contemporary necklace as homage to both the original piece and the histories of Queenstown. Embedded with stories of place and people, Emma's intricate metalwork will provide a glimpse into the past for future generations and visitors alike. Displayed in Penghana, the Sticht family's historic home, the necklace will take form over the course of the festival, as the charms are progressively welded to its chain.

Time: Thursday 10am–6pm

Friday 10am–6pm

Saturday 10am–6pm

Sunday 10am–2pm

Venue: Penghana, 32 Esplanade, Queenstown

Access: This event is wheelchair accessible.

This event has a 75% visual content rating.

Language is no barrier to engaging with this event.

This event is sensory friendly.

Note: Accessible parking available

Credit: Artist – Emma Bugg with assistance from Galley Museum

A Billion Year Time Walk

WALKING TOUR

FREE

KEITH CORBETT AND KEN MORRISON

From quartzite to basalt, the ten standing stones at the West Coast Wilderness Railway turntable encompass 1.4 billion years of untold histories.

Journey through the foundation stones of Queenstown and the West Coast on this walk through time guided by geologists, Keith Corbett and Ken Morrison.

Time: Thursday 3pm

Friday 10am, 3pm

Saturday 10am, 3pm

Sunday 10am

Duration: 60 mins

Venue: West Coast Wilderness Railway Turntable, 1 Driffield Street, Queenstown

Cost: Free, but bookings essential

Access: This event is wheelchair accessible.

The Unconformity Cup

FOOTBALL

QUEENSTOWN CROWS FOOTBALL CLUB

No other town has a footy oval quite like The Gravel and no other festival has a closing ceremony quite like The Unconformity Cup. Witness The West take on The Rest on Queenstown's iconic gravel football oval, where rival teams fear the mighty Queenstown Crows. Come and see why the players consider gravel rash a badge of honour.

For those who can't be there to experience the crunching gravel and bloodshed in person, The Unconformity Cup will be commentated and live-streamed via UNTV Station.'

Time: Sunday 12pm

Duration: 2.5 hours

Venue: Queenstown Football Ground (The Gravel), Wilsdon Street, Queenstown

Cost: Full \$6 + BF

Concession \$4 + BF

Children under 16 free

Access: This event is wheelchair accessible.

This event has a 75% visual content rating.

Language is no barrier to engaging with this event.

QUEENSTOWN VENUES

You can view a large map of the venues at [The Unconformity Venues 2023 Google Map](#).

PARTNERS

MAJOR

The Unconformity is supported by the Tasmanian Government through Events Tasmania.

GOLD

Evans IGA Supermarket
West Coast Wilderness Railway
WD Booth

SILVER

Hydro Tasmania

COPPER

The Empire Hotel
Granville Farm
Setori Engineering
Hydrowood
Contemporary Art Tasmania

FUNDING

Arts Tasmania
Australia Council for the Arts
Regional Arts Fund
Regional Arts Network Tasmania
Tourism Australia

TECHNOLOGY

Neon Jungle

COMMUNITY

West Coast Council

MEDIA

7 Tasmania

PRODUCTION

Alive Technologies Group

PROGRAM

GUTS Dance

Tasdance

Situate Art in Festivals

SUPPORTERS

7XS Radio | Destination West Coast | Earthside Exchange | MONA FOMA | National Trust Tasmania – Penghana | PressWEST | Queenstown PCYC | Queenstown Crows Football Club | Queenstown Fire Brigade | Queenstown Scouts | Soggy Brolly | Tasmanian Special Timbers Sawmill | The Paragon Theatre | The Queenie Quoir | Vedanta CMT | West By North West

FUNDING PARTNERS

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Wendy Morrow, Jillian Mundy, Steve Berndt and Karen Nixon, Adam Ouston, Lynda and Pete Purcell, Denise Robinson, Theresa Sainty, Shirley Scolyer, Mark Setori, Ann Teesdale, Rebecca Thomson, Bill Tiddy, David Tiddy, Zara Trihey, Annette van Betlehem, Lea Walpole, Elizabeth Walsh, Matt Warren, Rory Wray-McCann, Queenstown Lions Club, Taylor and Hinds Architects, the teams at Arts Tasmania, Assembly 197, Tourism Australia, Tourism Tasmania, Events Tasmania, Australia Council for the Arts, Regional Arts Australia, RANT Arts, and West Coast Council.

THE UNCONFORMITY STAFF

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COMMUNITY ENGAGEMENT COORDINATOR Helena Demczuk

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ACCOUNTANT Martin Tunley

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BOARD MEMBERS Chris Burton, Joy Chappell, Ruth Forrest, Jaymie Ling, Mark Wilsdon, Rory Wray-McCann (until 2022), Elizabeth Walsh (until 2023)

This program is correct at the time of printing. All details are subject to change. See theunconformity.com.au for the most up-to-date information.