



THE UNCONFORMITY

Queenstown, Tasmania | 14-16 October 2016 | theunconformity.com.au

No ordinary **place**. No ordinary **festival**.

WELCOME TO QUEENSTOWN and Tasmania's West Coast for The Unconformity. This festival is really like no other, one that must be experienced to be believed.

An unconformity is an area of rock that shows a geological break in time. The Unconformity Festival bridges every layer of the West Coast and, like its geological namesake, indicates a break in the region's past and present. It brings the community together to celebrate Queenstown's rugged backbone, unique arts culture and unmatched sense of place.

This year's festival program showcases local, interstate and overseas artists to present a weekend for everyone to enjoy. It is as dramatic as the surrounding landscape.

The Tasmanian Government is proud to support The Unconformity in 2016. Congratulations to the team behind the festival who, along with the Queenstown community, bring this extraordinary mix of arts and heritage together for all of us to embrace.

I hope you enjoy the festival, and find your own piece of Queenstown on your unconforming journey.



Will Hodgman
Premier
Minister for Tourism, Hospitality and Events



IN 2016, The Unconformity will once again bring an exciting program of contemporary arts experiences to Queenstown and surrounds. These arts experiences are as varied and unique as the voices they represent with works by local, national and international artists.

The value the Festival brings to the Queenstown community is significant. It encourages community members to come together and participate in the arts and the calibre of its program attracts more visitors to the region each biennial year. The Unconformity compels visitors to engage with and explore the unique region that is Tasmania's remote West Coast, drawing them back again and again.

Over the past six years, the festival has flourished and grown and is now a highlight of Tasmania's arts calendar. The Tasmanian Government proudly continues to support The Unconformity in 2016.



The Hon. Dr Vanessa Goodwin
Minister for the Arts



Why explore? Why change? Why challenge?

Why try something different?
Because we do not conform.
We cannot afford to.

Nothing here conforms. Not the mine-ravaged hills that rise to the rain clouds in such stark contrast to the lush, green rainforest that envelops the rest of the valley and beyond.

A moonlike landscape in the most unlikely of places – barren, rocky beauty? Or despicable environmental carnage inflicted in the pursuit of making money?

A valley pillaged and ultimately exhausted? Or a geological marvel whose riches were only matched by the ingenuity of those who mined it?

Is this a sad, old mining town still clinging to a forlorn hope its ore-bearing lifeline will awaken from her slumber and yet again share her riches?

Or a community embracing change, pursuing opportunities in a new creative economy and forging an exciting future, with an eye on its unique, century-old past?

Welcome to Queenstown.
Welcome to The Unconformity.

The Unconformity builds upon the momentum gained from our first festival in 2010. We have won awards and accolades ... but it is the community that inspires and sustains us, and compels us to grow.

We see a remarkable place, home to a resilient and proud community adopting contemporary values to overcome profound local challenges.

We choose to celebrate what we have: a town that is a paradox, incongruous. Where cultural contradictions jostle for attention.

Grass sporting fields? We do gravel.

For those with imagination, boldness and belief in the transformative power of the arts, Queenstown is the perfect place for a festival. There is nowhere else like it.

We invite you to visit us, experience us, hitch a ride and share our journey – however brief – and then find a rocky outcrop with a view of the valley and its mountains, preferably illuminated by the orange light of dawn or dusk, and decide for yourself.

Dismiss us. Understand us.

Come along and make up your mind.

But, when you come back, don't expect things to be the same.



Sandy Chilcott – Festival Chair



theunconformity.com.au



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#theunconformity



@TheUnconformity



facebook.com/TheUnconformityTAS

Buy your event tickets today!

To purchase tickets and find out more, visit:

ONLINE

www.theunconformity.com.au

IN PERSON

West Coast Wilderness Railway
Station, Driffield St, open
9:00am–4:00pm every day

PHONE

0364 710 100

Full ticketing terms and conditions are available at www.theunconformity.com.au.

The Unconformity supports Companion Cards – contact us via 0364 710 100.

WELCOME TO COUNTRY

CEREMONY AND PERFORMANCE

You're invited to witness the opening of The Unconformity featuring a smoking ceremony from Traditional Tasmanian Aboriginal Elder Aunty Patsy Cameron together with Aboriginal and Torres Strait Islander Mimigin Dancers from St Joseph's Catholic School in Queenstown. The dancers will perform a Ya Pulinginya welcome dance close to the centre of the festival under the direction of Aboriginal Community worker Fiona Hamilton.

Date Friday 14 October

Time 7:00pm

Venue Town Centre

The Rumble

OPENING EVENT CO-DIRECTORS – IAN PIDD AND MARTYN COUTTS
SOUND ARTIST – DYLAN SHERIDAN



The Festival kicks off with a very loud roar from deep in the heart of the mountains! A procession tapping into all of the ingenuity, know-how and rugged good looks that is the spirit of the West Coast. The opening of The Unconformity will aim to shake the main streets of Queenie to its core. Keep a watch at dusk on the 14th as the festival kickstarts into life...

| | |
|-------|---|
| Date | Friday 14 October |
| Time | 8:00pm |
| Venue | Multiple vantage points throughout central Queenstown |
| Note | The Rumble is outdoors – please wear warm clothes, and maybe some earplugs! |
| Team | Lighting Designer – Jon Gøspersic Production Manager – Beau Dudding Design Consultant – Barrie Baxter |



Unconformist Radio

RADIO ART DAVID PATMAN | MICHELLE BOYDE
MATT WARREN | MIYUKI JOKIRANTA

TURN UP YOUR RADIO!

Unconformist Radio 7UN is a pop-up radio station broadcasting on 1485 kHz in the AM band throughout the festival.

7UN will provide a subliminal sonic background to your festival experience through music, radio and sound art, news, interviews, and talk, involving and celebrating the unique community of Queenstown.

Listen in during the festival on your car stereo, bedside radio, or at special valve-driven 'wireless hotspots' located around town. See www.7un.co for more information and to listen online.

Photo: Shane Viper

- Date** 14–16 October
Broadcasting on 1485 kHz throughout Queenstown
-
- Note** The station will be accessible via AM radio within a 10km radius of central Queenstown, or online at www.7un.co
-
- Advisor** Technical Consultant
– Barry Young





FESTIVAL INFORMATION HUB



Can't decide just what to see, or uncertain how to reach a venue? Want to purchase some amazing Unconformity merchandise?

The Festival Information Hub is staffed with smiling volunteers ready to help you out with program times, venue locations, accessibility information – and anything else that you'd like to know about our bumper weekend program. Come and say hello!

| | |
|--------------|---|
| Date | 14–16 October |
| Time | 9:00am–9:00pm (Fri, Sat, Sun) |
| Venue | West Coast Community Service Hub (training room), Hunter St |

THE SINGULARITY SMARTPHONE APP



Heath Brown, Kelly Eijdenberg, Finegan Kruckemeyer, Tim Nugent, Shaun Wilson

Something dark happened here. Something that changed everything. Something that is reaching forward through time to drag you back into its depths. In 2017, Queenstown is getting a story you experience in the places it happened. And you can get an early look, if you're willing to go there.

| | |
|----------------|---|
| Date | <i>The Singularity is available for the duration of the festival</i> |
| Venue | More information can be obtained from the Festival Information Hub, Hunter St |
| Partner | This project is supported by the Tasmanian Community Fund |



The Crib Room

EAT, DRINK AND PLAY

Welcome to The Unconformity Crib Room – a place for food, fun and frivolity! Grab your gourmet 'miner's crib' from The Unconformity Kitchen and a drink or two from the bar and settle in under the green glow for an evening of unexpected sights, sounds and music.

This year's festival hub takes its inspiration from the idea of unexpected things coming together – so with

touches of the industrial, the civilised and the wild and a little bit of down-to-earth Crib Room atmosphere, the main street will be transformed into a place to experience a collision of the things that make Queenstown a unique place to live, work and visit.

Featuring award-winning North-West Coast food providers

Barringwood lamb
Tassal salmon
Ritual Coffee
Henry's Ginger Beer
Mt Gnomon Farm
Seven Sheds Brewery
Cape Grim Beef
Barringwood Vineyard

Date 14–16 October

Time 4:00pm–11:00pm (Fri)
9:00am–11:00pm (Sat)
9:00am–12:00pm (Sun)

Venue Town centre

Note The Crib Room is a wheelchair and mobility friendly space.



I Am A Lake

THEATRE PREMIERE MUDLARK THEATRE

WRITER – CAMERON HINDRUM | DIRECTOR – JANE JOHNSON

PERFORMERS – JANE TAYLOR, TRAVIS HENNESSY, POLLY GROVE

Set on Tasmania's rugged West Coast, *I am a Lake* is a coming of age story exploring the inextricably linked lives of Alice, Mum and Nugget. Alice is a young girl who knows her own mind; she knows she wants more, she perhaps knows more than she should, but she also knows there is something very big that she doesn't know. A deeply entrenched family secret haunts her nights, and threatens to submerge all her dreams.

| | | | |
|-----------------|---|----------------|---|
| Date | 14–15 October | Cost | \$35 Adult \$30 Concession \$25 Youth (3–16) |
| Time | Performance: 9:00pm (Fri) 2:00pm and 8:00pm (Sat) A post show chat with the <i>I Am A Lake</i> creative team will be presented after the Saturday 2:00pm show. | Note | The venue is a wheelchair and mobility friendly space. Suitable for ages 12+. Some coarse language and occasional use of haze. The performance takes place in an industrial shed. Dress warmly. There are no toilet facilities available in this venue. |
| Venue | Hunter Street Shed, 24 Hunter St | Credits | Design/Production – Grace Roberts, Chris Jackson, and Darren Willmott |
| Duration | 70 mins | | |



Geologies

DANCE PREMIERE DANCER – WENDY MORROW

COMPOSER AND VISUAL ARTIST – LEIGH HOBBA

PERFORMANCE BY THE SOUTHERNWOOD STRING QUARTET

Geologies is a contemporary performance for dancer, string quartet, and print based installation. The work explores the body as geology; a deep story paralleling deep time recalled through ideas of lineage and themes of 'river'. Performed in two locations, *Geologies* will premiere at the Theatre Royal as an overture to the performances in Queenstown.

Date 14–15 October

Time 6:00pm (Fri)
6:00pm, 8:45pm (Sat)

Venue Queenstown Masonic Hall,
21 Cutten St

Cost \$35 Adult
\$30 Concession
\$25 Youth (3–16)

Duration 50 minutes

Note No entry for late comers and no interval. The event is accessible for people with mobility issues.

Credits Consultant – Trevor Patrick
Production – Christine Bailey
Technical – Max Ford
Costume – Nicole Ottrey

Mt Lyell
Anchorage



Australia
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for the Arts



Australian Government
Catalyst—Australian Arts and Culture Fund

GEOLOGICAL AND SOCIAL UNCONFORMITIES | A TOUR



Geologist – John Carswell

Home grown geologist John Carswell will give a description of a geological unconformity including the geology of the West Coast Range at an outcrop of the Haulage Unconformity at the Queenstown Football Oval. John will also talk briefly about a social unconformity that is football on the gravel oval. There will be an opportunity to have a kick on the gravel.

| | |
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| Date | 15–16 October |
| Time | On the hour – 10:00am, 11:00am, 12:00pm, 1:00pm, 2:00pm, 3:00pm, 4:00pm (Sat and Sun) |
| Venue | Queenstown Football Oval. Please assemble at the Batchelor St pedestrian entrance to the football oval (refer to map on page 32) |
| Duration | 30–45 minutes |
| Note | Toilet facilities are available on site. This event is wheelchair and mobility friendly. |

Photo: Rick Eaves

THE OWL PERFORMANCE STORYTELLER



Bert Spinks

Performance storyteller Bert Spinks will appear as roving correspondent “The Owl” throughout the festival reporting on the story of Queenstown in poetry and prose, telling site-specific stories that blur the lines between past and the present. Blending everything from natural history to pub gossip, these performances will attempt to unravel how Queenstown came to be, from millions of years ago to now.

| | |
|-------------|---------------------------------------|
| Date | 14–16 October |
| Info | Various (unannounced) sites and times |

JOHN BUTTERS POWER STATION | GUIDED TOURS



The water from Lake Burbury drops 200 metres on its journey via tunnels to the John Butters Power Station. Come and experience the station and discover how we turn this water into electricity using a 143 MW Francis turbine. Located on the bank of the picturesque King River, this is a rare opportunity to see inside one of Tasmania’s more modern power stations.

| | |
|--------------|---|
| Date | Saturday 15 October |
| Time | 10:00am–3:00pm |
| Venue | John Butters Power Station. From Queenstown travel south along Driffield St – which turns into Lynchford Rd and then Mount Jukes Rd – and turn left after the bridge over the King River. |
| Info | The power station is not accessible for people with mobility issues. No bookings required. Parking is available at the power station. Toilet facilities are available. |

Partner



Fault Traces

PERCUSSIVE PERFORMANCE PREMIERE

MATTHIAS SCHACK-ARNOTT / SPEAK PERCUSSION

A new solo work by acclaimed percussive artist Matthias Schack-Arnott. *Fault Traces* uses subsonic frequencies to trigger vibrational patterns on layers of percussive objects and strewn material. Bells, cymbals, bamboo and glass are used to form shimmering kinetic systems, resulting in extremes of pitch and density. Inspired by our physical and psychological relationship to the subterranean.

Date 15–16 October
Time 11:00am, 3:00pm, 5:00pm (Sat)
11:00am (Sun)
Venue Scout Hall, 15 Bowes St
Duration 30 minutes
Cost \$35 Adult
\$30 Concession
\$25 Youth (3–16)

Note This venue has three small steps at the entrance and may not be suitable for wheelchair access

Credits Composer and Performer
– Matthias Schack-Arnott
Sound Consultant/Engineer
– Tilman Robinson

Image: Rebecca McCauley

SPEAK
PERCUSSION



Australia
Council
for the Arts



We Are Mountain

PARTICIPATORY LIVE ART PREMIERE

ZOE SCOGLIO AND MISH GRIGOR

You are invited to join in the eating of cake mountain – a ceremonial collective digging and deep digestion of the landscape. Meeting at the Rebekah Lodge, we will travel at twilight through the vast geological bodies of Queenstown where we will do our best to become ancient – one spoonful at a time.

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| Date | 15 October |
| Time | Cake Mountain viewing 1:00pm–5:00pm Performance 7:00pm sharp departure |
| Venue | Rebekah Lodge, 2 Cutten St |
| Duration | 120 mins |
| Cost | \$35 Adult \$30 Concession \$25 Youth (3–16) |
| Note | This performance involves transit and a significant amount of audience movement not suitable for people with mobility issues. Suitable for all ages. This performance also has outdoor elements involving walking on rough and uneven surfaces. Please wear appropriate footwear and dress for the weather. |



How To See Through Fog

FILM PREMIERE THOMAS HYLAND
SEAN FENNESSY | GLENN RICHARDS

How To See Through Fog is a short documentary that details the closure of the Mt Lyell copper mine through the eyes of a small group of locals. Filmed over the course of a year, it is an atmospheric perspective on a community dealing with grief and change.

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| Date | 14–15 October |
| Time | 4:00pm and 7:00pm (Fri and Sat) |
| Venue | St Joseph's Catholic School assembly hall (Orr St entrance) |
| Duration | 35 mins |
| Cost | \$10 Adult, Concession, Youth (3–16) |
| Note | The venue is wheelchair accessible. Toilets are available on site. |

Photo: Sean Fennessy



We Built This City

FAMILY THEATRE POLYGLOT THEATRE

We Built This City is a giant cardboard construction site involving the whole family in building the cities and towns of their dreams. Thousands of cardboard boxes will take over Queenstown's Memorial Hall, with each child's unique creation reflecting the culture of their home town. Polyglot artists will roam the site entertaining and engaging with kids building skyscrapers, tunnels and sprawling estates accompanied by a rockin' live soundtrack. The final day ends with the city being shaken and stomped to the ground.

| | |
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| Date | 14–15 October |
| Time | 10:00am–12:00pm (Fri and Sat) 2:00pm–4:00pm (Fri and Sat) |
| Venue | Memorial Hall, 55 Orr St |
| Note | Suitable for ages 2+. This is an interactive work and can be adapted for audiences with access requirements. |

polyglot
create a child's play

Rotary 
Club of Queenstown

BLUESTONE
MINES TASMANIA
DRINK WATER BUY LTD

Suffering

MULTIMEDIA INSTALLATION LINDSAY SEERS (UK)

Our individual life stories evolve from what is unique in us, and these specific qualities are shaped by what we believe in. What we believe in is our truth. The house of Leo Kelly with its chapel and observatory are an expression of his profound belief. The buildings, sculptures and paintings are evidence of a life visited by celestial bodies, a life of an artist and a visionary who foresaw a future. We are all shaped by beliefs, how do we find our truths and how will others understand or share them with us? How can we be certain of what is real?

| | |
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| Date | 14–16 October |
| Time | 12:00pm – 5:00pm (Fri) 10:00am–5:00pm (Sat) 10:00am – 2:00pm (Sun) |
| Venue | CWA Hall, 35 Cutten St |
| Duration | 20 mins |
| Partner | This project is supported by the Premier's Discretionary Fund |

SPACE IN BETWEEN

SELENA DE CARVALHO



Students of Mountain Heights School alongside artist Selena de Carvalho

Selena de Carvalho has been working alongside local Queenstown students through a series of curated learning experiences in response to student interests. This co-devised process and project has developed both the style of the individual and skills in collective contribution. Keep your eyes out during the festival for this pop up project.

Supported by



THE OASIS

AFTER HOURS CLUB



Released from the dust of desertion and vacancy for over a quarter of a century, "The Oasis" is a pale pink carpeted haven beneath the Empire Hotel; a distinctively feminine allure in the middle of our mining town.

Featuring a curated selection of fine wines, spirits and beers, set in basement cellars and faux gardens at the rear of this iconic hotel. Witness abandoned spaces come alive with performance and music for visitors young at heart and fleet of foot.

Date 14–15 October

Time 10:00pm–3:00am (Fri and Sat)

Venue The Swan Bar, Empire Hotel basement, Driffield St

Cost \$15 Adult
\$10 Concession

Partner **THE EMPIRE**
WILD WESTERN TASMANIA HOTEL. EST.1901

BEAUTY AND CHAOS

VISUAL ART



Be Free, Suki, Iceclaw

Q Bank Gallery, a new artist residency and studio features two Melbourne street artists: Suki works primarily with urban art installations and printmaking, and Be Free's work characterised by a fun-filled character who waters plants, scribbles on walls and creates chaos with paint. Experience their wild little world of beauty and chaos – paired in the evenings with experimental sound artists Iceclaw.

Date 14–16 October

Time 5:00pm – 8:00pm (Fri)
12:00pm – 5:00pm (Sat and Sun)

Iceclaw performance times:
8:30pm till late (Fri)
6:00pm – 9:00pm (Sat)

Venue Q Bank Gallery, 37 Orr St

Note Free entry. Drinks will be available at the venue. No wheelchair access.

Curators Stephen Brockway, Mark Broadhead, Shini Pararajasingham and Liquid Architecture

Partner Off the Kerb Gallery.

See Thru Me

PHOTOGRAPHY SHANE VIPER

Shane Viper is a prolific visual diarist of western Tasmanian landscapes, his signature black and white photography exploring the paradoxical West Coast community and environment. Join Shane at his home in mountainous Gormanston – a quiet and isolated post-mining community on the outskirts of Queenstown – and see the world through his eyes within a compelling and authentic personal context.

Date 14–16 October

Time 1:00pm to 4:00pm (Fri, Sat, Sun)

Venue Corner Gould St and Lyell Highway,
Gormanston

Note Gormanston is accessible from
Queenstown by vehicle only.

Unconformity Art Trail

VISUAL ARTS ANNETTE VAN BETLEHEM | MAL GOTJES | BOB CARTLEDGE
DAVID FITZPATRICK | DENISE MITCHELL | DENISE CARTLEDGE | JOH STRINGER
IVAN STRINGER | NADIA MURPHY | CHRIS WILSON | CAROL MANEY
HELENA DEMCZUK | RAYMOND ARNOLD | PETER TURNER | JAMIE DAFT
JIM WEBSTER | MARC PRICOP | DANIELLE FAIRFIELD | SIMON GEASON
LEA WALPOLE | TYLER MARTIN | EVE HUDSON

Unconformities are rare geological features, and Queenstown has several! An unconformity represents the meeting point of a number of geological ages; layers of rock that are thrown into unconformable collisions through time.

Welcome to the Queenstown Art Trail. *Conformable relationships... thrown into unconformable collisions through time.*

More than twenty West Coast artists will show their work across various locations for three intense days in October. The artworks reflect a diverse creative community living out their days on the fault lines between World Heritage wilderness and a blasted, mined landscape. These artists are seeking to make sense of it, confounding its meaning and striving towards 'the conformable' and 'the unconformable'.

Queenstown is emotionally a big place. It's authentic and raw. The strange beauty, the remoteness from big centres, the often extreme weather, the environmental issues and the rich cultural heritage of the mining industry are all aspects of the region that figure in the work of artists living and working across its landscape. There is a freedom here, there's autonomy and there is purpose.

Info Refer to Art Trail guide for all dates and times – pick up an Art Trail guide from Festival and Gallery venues.



NEW DISCOVERIES, OLD TRAPS:

RESEARCHING THE WEST COAST'S PAST



Lou Rae

Prominent Tasmanian historian Lou Rae will present new information on his research of West Coast history – including access to records, pitfalls in research, and new unpublished facts on the region's early mining history. The presentation will include discussion on Lou's upcoming book which will cover the area encompassed by the former West Coast municipalities of Queenstown, Gormanston and Strahan, from Aboriginal occupation through to 1935, by which time the Mt Lyell Company was completely dominant over all it surveyed.

| | |
|-----------------|---|
| Date | Friday 14 October |
| Time | 2:30pm (Fri) |
| Venue | West Coast Community Services Hub |
| Duration | 60 mins |
| Note | The event is accessible for people with mobility issues. Toilet facilities are available on site. |
| Partner | Supported by the West Coast Community Service Hub |

QUEENSTOWN RAW

SCULPTURE



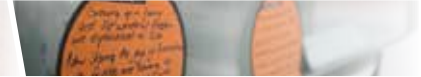
Rory Wray-McCann

Join Queenstown's Rory Wray-McCann on a walking tour of his arts practice and property; a timely two-phase historical and mineralogical walkabout designed to portray the sub atomic mechanism and processes behind the evolution of time, the universe and the Indigenous paleo western Tasmanian past.

| | |
|-----------------|---|
| Date | 15–16 October |
| Time | Departure on the hour – 10:00am, 11:00am, 12:00pm, 1:00pm, 2:00pm, 3:00pm, 4:00pm (Sat and Sun) |
| Venue | Buses depart from West Coast Wilderness Railway, Driffield St |
| Duration | 50 mins |
| Note | Please wear warm and weatherproof clothing and sturdy footwear. |

MEMORY MAP

CULTURAL PROJECT



Do you have any special memories about places and people in Queenstown's town centre? The Queenstown Memory Map project invites you to physically post those anonymous cherished memories (or confessions) in spaces throughout Queenstown for the world to see! These vignettes will provide content for future projects involving Queenstown's important cultural spaces.

| | |
|--------------|--|
| Date | 14–16 October |
| Time | 9:00am–5:00pm (Fri and Sat) 9:00am–12:00pm (Sun) |
| Venue | Collect your 'memory bubble' from the roving volunteers in the town centre |

FLUX

PERFORMANCE CECILIA VICUÑA (CHILE) | CAMILA MARAMBIO (CHILE) | ROB THORNE (NZ)
ERIC AVERY | DYLAN MARTORELL | JACQUI SHELTON | RICHIE CYNGLER | BRENDAN WALLS
MATT WARREN | PIP STAFFORD | RAGTIME FRANK | OMAHARA

A project by Liquid Architecture and the Unconscious Collective
Lighting installation by Jason James

You are invited to reclaim an old limestone quarry in the heart of Queenstown, together with artists, musicians and poets, transforming it into a meeting place, cultural crucible, and experimental singing bowl.

Dissolve in the sound of FLUX, inside a space resonant with fractured geologies. Reflect on ancient silences and new echoes. Add your voice to the music of country and ancestors; *toi puro* (traditional Maori sound and music); Andean cosmogony and shamanic word-making; autonomous instruments and the transmission of offline waking dreams.

Bones will be blown.
Refreshments will be served.

Date 14–16 October

Time 10:00am–10:00pm (Sat)
10:00am–2:00pm (Sun)

Performance times:
10:00am, 1:00pm, 4:00pm (Sat)
10:00am (Sun)

More information available at
www.fluxquarry.com

Venue Flux Quarry

Note Parts of the quarry are accessible for people with mobility issues. The venue is outdoors, and the ground may be damp. Please wear appropriate footwear.



Australian Government
Catalyst—Australian Arts and Culture Fund

Dark Water

THEATRE HALCYON MACLEOD | JACK PREST | KATRINA GILL

*For perhaps we are like stones;
our own history and the history
of the world embedded in us.*

Susan Griffin, Chorus of Stones

Follow a woman onto a steam train
and then underground as she descends
to the centre of the Earth. Dark
Water is an intimate performance
that touches the geology of grief.

Date 14–15 October

Time 8:00pm and 10:00pm
(Fri and Sat)

Venue West Coast Wilderness Railway
Queenstown (departure), Driffield St

Duration 90 mins

Cost \$45 Adult
\$35 Concession

Note This performance involves transit
and a significant amount of audience
movement not suitable for people
with mobility issues. This performance
contains coarse language, partial nudity
and dark and enclosed spaces. This
performance also has outdoor elements
involving walking on rough and uneven
surfaces. Please wear appropriate
footwear and dress for the weather.



FROM METALLURGY TO MUSIC

SONGS OF WESTERN TASMANIA



Tony Newport and Vince Brophy

Songs and stories of The West Coast, the zither and Robert Carl Sticht. Tony Newport, a born and bred west coaster, will tease the thread of Sticht and the autoharp* into stories and songs of the West Coast, its people and its spirit – at Penghana where the unconformity of metallurgy and music were first aligned.

Date 15 October

Time 2:00pm–3:00pm

Venue Penghana, 32 Esplanade

Duration 60 mins

Note Please use the pedestrian pathway from the Esplanade entrance. If mobility is an issue please use the rear carpark off Preston St. Entry is by donation.

Note St Joseph's Catholic School and Strahan Primary School students will assist in singing multiple songs.

*Manager of the Mt Lyell Mining & Railway Co. from 1895–1922, Robert Sticht played the concert zither – a cousin instrument to the volk zither – a forerunner to the modern autoharp.

ARTS IN PARKS: LAKE ST CLAIR

WILDERNESS RESIDENCY



Jenny Burnett, Karlin Love, Sara Maher, Susan Pickering, Richard Wastell Curator – Alby Holder

Arts in Parks is a series of art exhibitions to celebrate 20 years of Arts Tasmania's Wilderness Residency program. The residency program allows artists to live, work and immerse themselves in a wilderness environment in one of Tasmania's beautiful national parks.

The Lake St Clair exhibition shows artwork from five artists who were inspired by this unique location with works on paper and a sound piece. There are exhibitions at Cradle Mountain, Maria Island and at the lighthouse on Bruny Island until 30 March 2017.

Date 23 September 2016 to
30 March 2017

Time 9:00am–4:00pm,
7 days a week

Venue Lake St Clair Visitor
Centre, 520 Lake St Clair
Rd, Lake St Clair

Note The visitor centre is
wheelchair accessible.



Grand Finale THE UNCONFORMITY CUP

FOOTBALL QUEENSTOWN CROWS FOOTBALL CLUB

An epic encounter on Queenstown's iconic gravel oval between the West and the Rest. In classic footy trip style, a bus full of intrepid visiting players will journey West through Tassie's World Heritage wilderness to meet a local side on the Queenstown Oval. 'The Gravel', as it's known, is a heritage listed ground built in 1895, its turf-free state necessary to cope with the west coast's prolific rainfall. Still in use by north-west Tasmania's Darwin football league, it embodies Queenstown's can-do, resilient spirit. It's been the site of some legendary clashes over the years, and this promises to be no exception. Don't miss it!

| | |
|-----------------|--|
| Date | Sunday 16 October |
| Time | 12:00pm |
| Venue | Queenstown Football Ground |
| Entry | Vehicles – via Wilsdon St Pedestrians – via Batchelor St entrance |
| Duration | 2 hours |
| Cost | \$10 Adult \$7.50 Concession \$5 Youth (3–16) |

Note The Grand Finale is accessible for people with mobility issues. Toilets, food and beverages will be available on site. Cash entry only.

Partners Queenstown Crows Football Club, and Conor Farrell

Photo: Rick Eaves

 **Setori**
ENGINEERING

King River Rafting

Take a white water raft journey down the King River.

From the start at Newell Creek in the midst of the West Coast mountains to the finish at Lowana on the shores of Macquarie Harbour, this adventure will show you the West Coast wilderness as you have never seen it before. With trained guides, a great lunch and all the gear supplied, this is a day to remember. Mix the West Coast Wilderness Railway with the King River Gorge Raft and Steam Experience and be back in Queenstown by 2:00pm. Bookings are essential – ask about our 10% Unconformity Discount.

| | |
|-----------------|---|
| Date | Friday 14 October Saturday 15 October |
| Times | 8:15am |
| Venue | Meet at the West Coast Wilderness Railway Station, Driffield St Queenstown |
| Duration | <i>King River Gorge Raft and Steam Experience</i> – 5 Hours, <i>King for the Day</i> – 8 Hours |
| Book | www.kingriverrafting.com.au 0409 664268 |



Queenstown Heritage Tours

Choose from two unique tours exploring the hidden industrial and natural treasures of western Tasmania.

LOST MINES-ANCIENT PINES

Discover mining relics amongst ancient Huon and King Billy Pine trees. Take a spooky walk in the abandoned Mt Jukes Proprietary Mine, and visit Tasmanian Special Timbers sawmill.

LAKE MARGARET HYDRO POWER

Explore the century old hydro power town of Lake Margaret and the original machinery still working to produce clean electricity that powers the Mt Lyell mine today. Admire the wooden pipeline that carries millions of litres of water to power the turbines and imagine how life would have been for families who lived in the village.

| | |
|--------------|---|
| Date | Friday 14 October Saturday 15 October Sunday 16 October |
| Times | Lost Mines Ancient Pines 9am, 11am, 1pm, 3pm (some climbing involved) Lake Margaret Hydro Power 9am, 11.30am, 2pm |
| Venue | All tours depart the Queenstown Heritage Tour office, corner Driffield and Little Sticht Streets |
| Cost | Lost Mines Ancient Pines \$35 concession and children \$45 adults Lake Margaret Hydro Power \$40 children and concession \$50 adults |
| Book | Bookings are essential, phone 0407 049 612 |



West Coast Wilderness Railway

Experience the West Coast's premier cultural heritage tourism activity.

Step back in time as you climb aboard a majestic steam train. From the comfort of fully refurbished carriages, travel deep within the wilderness, experiencing unique cool temperate rainforest only accessible via this remarkable rail journey.

A range of steam train journeys is available during The Unconformity, or perhaps come a day early or stay on for a day or two. Bookings are strongly recommended.

SATURDAY 15 OCTOBER

Festival Special Devonshire Tea Train

Queenstown to Lynchford return. A delicious taster of a journey that will whet your appetite to come back for more. Departing Queenstown, it's a short but enjoyable ride to Lynchford, where you'll enjoy fine Devonshire tea and try your hand at gold panning.

Times 2:30pm & 4:00pm
Cost Adults \$35, children \$25
Duration 1 hour

Date Thursday 13, Saturday 15 & Monday 17 October
Journey *Rack and Gorge* – Queenstown to Dubbil Barril return
Time 9:00am
Duration 4 hours

Date Friday 14 October & Sunday 16 October
Journey *River and Rainforest* – Strahan to Dubbil Barril return
Time 1:00pm
Duration 4 hours

Date Monday 17 & Tuesday 18 October
Journey *Queenstown Explorer* – Strahan to Queenstown return
Time 8:30am
Duration 8 hours

Book Bookings essential
www.wcwrta.com.au
03 6471 0100
Or call in and see us at Queenstown Station



Par Avion

An unforgettable journey over Tasmania's wild world heritage rainforest

Departing Cambridge Airport, your scenic flight will take you over the central highlands of Tasmania, past pristine temperate rainforest, and around the majestic snow-capped Frenchman's Cap. Book now for your epic plane journey into the wild West Coast at a price point that is exclusive to The Unconformity weekend.

FRIDAY 14 OCTOBER

Departure Hobart – 5:00pm Cambridge Airport, Hobart
Arrive Strahan – 5:50pm Strahan Airport

SUNDAY 16 OCTOBER

Departure Strahan – 3:00pm Strahan Airport
Arrive Hobart – 3:50pm Cambridge Airport, Hobart

COST

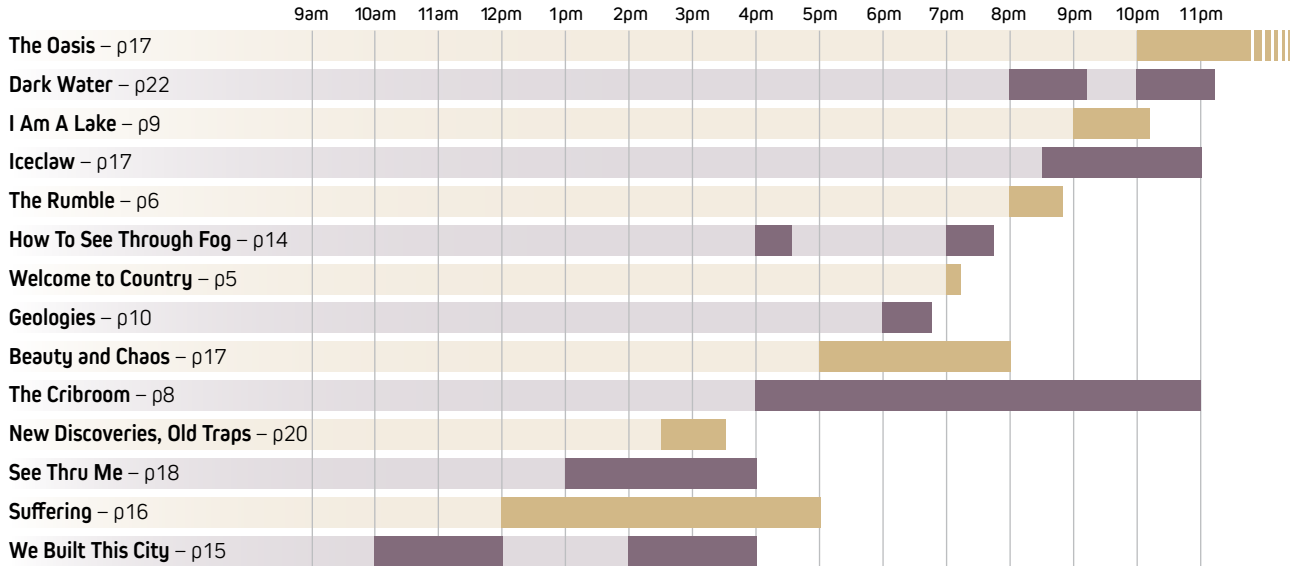
Return flights \$250 per person

Shuttle transport between Strahan and Queenstown is available, refer to the website for more details.

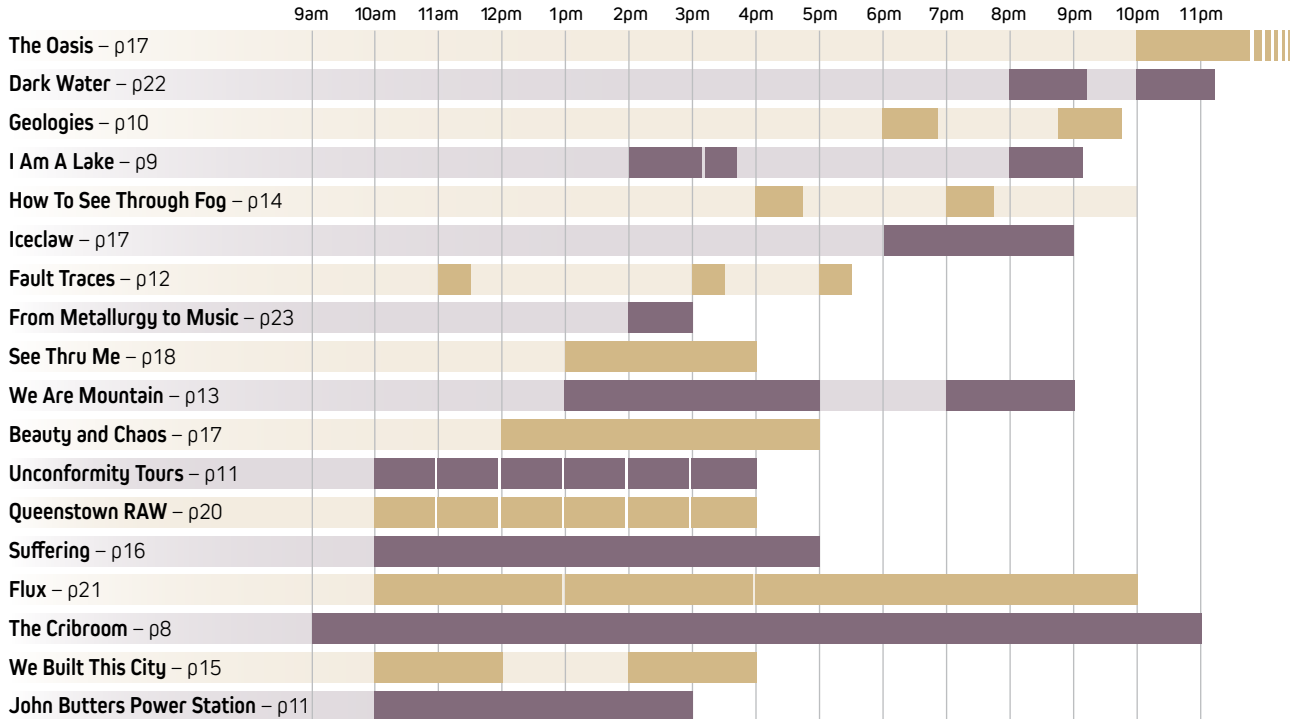
BOOK NOW www.theunconformity.com.au

Photo: Matt Glastonbury

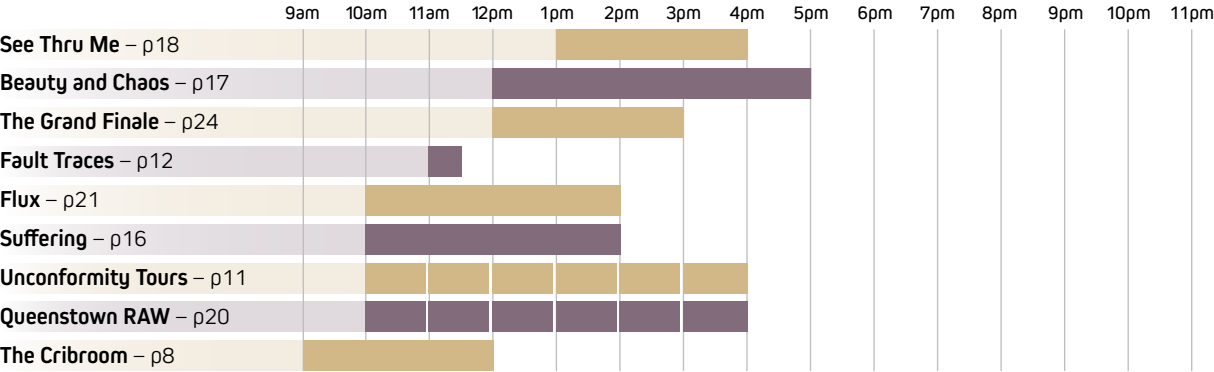
FRIDAY 14 OCTOBER



SATURDAY 15 OCTOBER



SUNDAY 16 OCTOBER



Our Partners

Eight years ago we surveyed our local community and the results were conclusive; Queenstown people overwhelmingly wished for a cultural festival to represent our famous town and illustrious story.

We have worked tirelessly in the intervening years to conceive, develop and grow the Queenstown Heritage and Arts Festival and now The Unconformity into an event of state significance. We simply couldn't have done this without intrinsic local support and a wide variety of Tasmania's leading artistic, corporate and Government partners.

Our partners and collaborators are deeply invested in supporting a strong, creative and healthy west coast community and economy. Each partner shares our vision for a new positive future. The depth and strength of these relationships has enabled significant creative outcomes for our region and the development of the program that you now hold in your hands.

None of this would be possible without the commitment and support of principal funding partner the Tasmanian Government as supported through Events Tasmania.

We are immensely proud of our achievements and of our range of partnerships that aim to collaboratively help discover a brighter future for our community.



Funding Partners

The Rumble is assisted by the Australian Government through the Ministry for the Arts' Festivals Australia program.

Fault Traces, Unconformist Radio, Geologies and We Are Mountain are assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Mudlark Theatre's I Am A Lake's premiere at The Unconformity is made possible by the Australian Government's Regional Arts Fund, which supports sustainable cultural development in regional, rural and remote Australia to give artists and communities better access to opportunities to practice and experience the arts.

Space in Between is proudly supported by the Foundation for Rural and Regional Renewal.

See Thru Me is supported by Northern Exposure, presented by Tasmanian Regional Arts in partnership with the Minister for the Arts through Arts Tasmania.

Flux and Geologies are assisted by the Australian Government through the Catalyst Arts and Culture Fund program.



FESTIVAL VENUES



- 1 MAIN STREET/TOWN CENTRE
- 2 MEMORIAL HALL, 55 ORR ST
- 3 Q BANK GALLERY, 37 ORR ST
- 4 HUNTER STREET SHED, 24 HUNTER ST
- 5 SCOUT HALL, 15 BOWES ST
- 6 ST JOSEPHS CATHOLIC SCHOOL
- 7 UNITING CHURCH, CNR CUTTEN & DIXON ST
- 8 REBEKAH LODGE, 2 CUTTEN ST
- 9 EMPIRE HOTEL
- 10 FOOTBALL GROUND (GRAVEL OVAL)
- 11 WEST COAST WILDERNESS RAILWAY
- 12 WEST COAST COMMUNITY SERVICES HUB
- 13 FESTIVAL INFORMATION HUB
- 14 FLUX QUARRY
- 15 PENGHANA HOUSE
- 16 MASONIC HALL, 21 CUTTEN ST
- 17 QUEENSTOWN HERITAGE TOURS

GOLD PARTNERS



The Unconformity is supported by the Tasmanian Government through Events Tasmania



TECH PARTNER



SUPPORTED BY



Australian Government
Catalyst—Australian Arts and Culture Fund

TRANSPORT PARTNER



SILVER PARTNERS

COPPER PARTNERS



SUPPORTERS

Boags | Westas | Tassal | TPW | 7XS Radio
Hon Bryan Green MP | Huon Aquaculture
Tasmanian Minerals and Energy Council
West Coast Community Services Hub

FESTIVAL STAFF

FESTIVAL DIRECTOR Travis Tiddy
OPERATIONS MANAGER Dan Rooke
PRODUCTION MANAGER Alison Wilkes
ADMINISTRATION Amy Joseph
MARKETING Andrew Ross
GRAPHIC DESIGN Lea Walpole
VOLUNTEER COORDINATOR Trudy Mee

ARTISTIC DIRECTORATE

Jude Abell
Raymond Arnold
Martyn Coultts
Duckpond
Dylan Sheridan

FESTIVAL BOARD

CHAIR Sandy Chilcott
DEPUTY CHAIR Megan Crump
SECRETARY Leigh Styles
TREASURER Adam Månsson
PUBLIC OFFICER Peter Walker
BOARD MEMBERS Shane Pitt, Joy Chappell, Anne McKay, Joe Gaspersic
BOARD MEMBERS (until 2016)
Raymond Arnold, Helena Demczuk, Gail van Koutrik, Jane Wray-McCann, Jared DeRoss.

OUR SINCEREST THANKS TO

Selk Beyerle, Michelle Boyde, Derek Chilcott, Contemporary Art Tasmania, Conor Farrell, Jesse Clark, Anthony Coulson, Bev Crane, Megan and Andrew Crump, Phil Evans, Ruth Forrest MLC, Greg Hudson, Roger Jaensch MP, Prof. Peter Mathews, Kath McCann, Mark Metrikas, David Patman, Ian Pidd, Queenstown Crows Football Club, Queenstown Lions Club, Michael Saville, staff at the West Coast Wilderness Railway, Mark Setori, Pete Smith, Sticky Steele, David Tiddy, Bill Tiddy, Brett Torrossi, Sen Anne Urquhart, and the teams at Arts Tasmania, Tourism Tasmania and Events Tasmania.

