

# The Unconformity West Coast Artist Commission

An information sheet for the 2021 West Coast Artist Commission

## General Information

### Background

The Unconformity is a cultural organisation that delivers a range of cultural development and audience outcomes on the West Coast of lutruwita / Tasmania.

Its principal activity is a biennial contemporary arts festival buttressed by a constantly-evolving program of *Explorations*:

the **Festival** is a 100% commissioned curatorial program that is socially inclusive, site-specific and developed with, by and for, a discerning local community;

the **Explorations** are constantly evolving projects across *cultural tourism, knowledge, community* and *creative lab* streams that are arts-led, based upon the organisation's values and a catalyst for purposeful change in the community.

The Unconformity also delivers a range of cultural programs locally, including investing in event equipment for community use, youth art projects, artist in residence programs and support projects for local artists.

### Artist Commission Summary

In 2021, with the support of Arts Tasmania, The Unconformity is offering one \$5000 acquisitive commission for a West Coast artist or artist collaboration.

The commission is open to 2D art works including painting, works on paper, prints or photography.

The commissioned work should have a conceptual connection to the West Coast and be a new and significant work for the artist or artist collaboration.

### Exhibition and Legacy

It is intended that the annual commissioned artworks will accumulate to build a local collection representing the artists and arts practitioners of the region. The commissions will be installed within public buildings around the region in consultation with the artists.

### Eligibility

Applying artists must live in the West Coast municipality for a minimum of six months in a year.

Former West Coast residents must have lived in the municipality for five or more cumulative years to be eligible.

The proposed artworks will be displayed in public locations and must be of a professional standard and able to withstand changes in light, temperature, moisture and humidity. It is the responsibility of the artist to ensure that stable materials are used which have the ability to endure over time.

The finished artwork, including the frame, must be no larger than 1900mm (w) x 1900mm (h).

The completion and delivery date of the finished artwork will be negotiated between the successful artist and The Unconformity.

### Proposal Form Information

The proposal form can be accessed [here](#) from **10 May 2021**.

Proposals need to include:

- A description of who you are
- Your artistic idea
- The relationship your idea has to the West Coast
- What materials, techniques and processes will be used
- The scale of the work and estimated dimensions (if known)

### Support Material

To assist applicants in obtaining professional photographic documentation of their artwork, The Unconformity will engage a professional photographer to document five previous works of the applicant's choosing at The Unconformity hall in Queenstown. Transporting of the artwork to the hall will be the responsibility of the applicant and any transport costs incurred will be at the applicant's expense.

The images can be used as support material for the artist's submission and will be provided to each applicant in high-resolution format for the artist's future use, at their discretion.

If this process is not appropriate for your artwork or practice, accessing key previous artwork is difficult or your work is digital, email [info@theunconformity.com.au](mailto:info@theunconformity.com.au) to discuss alternative options.

### Deadline

The completed proposal form needs to be submitted by **11:59pm AEST on Monday 31 May 2021** by email at [info@theunconformity.com.au](mailto:info@theunconformity.com.au) or post a printed copy to The Unconformity, PO Box 235, Queenstown TAS 7467.

### Assessment

Proposals will be independently assessed by a panel of West Coast locals from across the region, representing different art forms and cultural experiences, along with industry representatives from the visual art sector.

The proposals will be decided against two criteria:

- The standard, strength of concept and significance of the artwork
- The benefit for the artist and the relevance of the work to the West Coast community and the collection

### Commission Agreement and Payment

The successful artist will be required to sign a simple commission agreement.

The \$5000 covers the artist fee, materials and the development and installation of the accepted artwork.

The fee will be paid in two instalments; \$2500 at the signing of the agreement and \$2500 at the handover and installation stage. Collaborating artists are encouraged to apply however the same \$5000 artist fee applies to a collaborating commission.

### Contact

If you have any questions on the proposal form, commission details, eligibility or support material, please email [info@theunconformity.com.au](mailto:info@theunconformity.com.au).